

Let's All Get Drunk

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Rob Holley (USA) - February 2017

Musik: Drunk Drunk - LOCASH : (CD: The Fighters - iTunes)



Intro: 32 (start on vocals)

[1-8] SYNCOPATED BEHIND CROSS STEPS LEFT/RIGHT

- 1&2& Step/cross R behind L (1), step L to L side (&), step/cross R behind L (2), step L to L side (&)
3&4 Step/cross R behind L (3), step L to L side (&), step R forward (4)
5&6& Step/cross L behind R (5), step R to R side (&), step/cross L behind R (6), step R to R side (&)
7&8 Step/cross L behind R (7), step R to R side (&), step L forward (8)

[9-16] POINT FWD, POINT SIDE, ¼ TURN SAILOR, POINT FWD, POINT SIDE, SAILOR

- 1-2 Point R toe forward, point R toe to R side,
3&4 Step R back making ¼ turn R, step L in place, step R forward (3:00)
5-6 Point L toe forward, point L toe to L side
7&8 Step L back, step R in place, step L forward

[17-24] SYNCOPATED HOP FWD (2X), WALK BK (2X), SYNCOPATED HOP BK (2X), WALK FWD (2X)

- &1&2 Hop/step R forward (&), step L next to R (1), hop/step R forward (&), step L next to R (2)
3-4 Step R back, step L back
&5&6 Hop/step R back (&), step L next to R (5), hop/step R back (&), step L next to R (6)
7-8 Step R forward, step L forward

Restart - wall 3

[25-32] ½ PIVOT, ½ CHASE STEP, (2X)

- 1-2 Step R forward, turn ½ L weight on L (9:00)
3&4 Step R forward, turn ½ L weight on L, step R forward (3:00)
5-6 Step L forward, turn ½ R weight on R (9:00)
7&8 Step L forward, turn ½ R weight on R, step L forward (3:00)

***Restart after count 24 on wall 3 facing 9:00**

****OPTIONAL STEPS: On wall 5, after 16ct facing 3:00.**

NOTE: These optional 16cts replace the last 16cts for this wall only. It happens when they start singing "One long island, two long island, three long island, floor"

[1-8] RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT TOE STRUT, SLIDE STEP BACK, TOUCH

- 1-4 Touch R toe forward, step R heel down, Touch L toe forward, step L heel down
5-8 Touch R toe forward, step R heel down, step L back, drag R next to L (weight on L)

[9-16] RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT TOE STRUT, SLIDE STEP BACK, TOUCH

- 1-4 Touch R toe forward, step R heel down, Touch L toe forward, step L heel down
5-8 Touch R toe forward, step R heel down, step L back, drag R next to L (weight on L)

*****Restart dance from beginning*****

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