

# Despacito

Count: 128

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Roosamekto Mamek (INA) - February 2017

Musik: Despacito (feat. Daddy Yankee) - Luis Fonsi



Intro: 16 counts (on vocals "Si")

Don't worry about the count. It's not as difficult as it seems. This is like a 64 count dance start with your Right Foot and another 64 count dance start with Left Foot.

## SEQUENCE:

A, B, TAG 1, B, C, D

B, TAG 2, B, C

B, B (16 COUNT)

## PART A (32 COUNT)

### A1: DOROTHY STEPS, JAZZ BOX CROSS

- 1-2& Step R diagonal forward – Lock L behind R – Step R diagonal forward
- 3-4& Step L diagonal forward – Lock R behind L – Step L diagonal forward
- 5-8 Cross R over L – Step L back – Step R to side – Cross L over R

### A2: BACK LOCKED SHUFFLE, COASTER STEP, FORWARD, TOGETHER

- 1&2 Step R diagonal back – Lock L over R – Step R back
- 3&4 Step L diagonal back – Lock R over L – Step L back
- 5&6 Step R back – Step L together – Step R forward
- 7-8 Step L forward – Step R together

### A3: DOROTHY STEPS, JAZZ BOX CROSS

- 1-2& Step L diagonal forward – Lock R behind L – Step L diagonal forward
- 3-4& Step R diagonal forward – Lock L behind R – Step R diagonal forward
- 5-8 Cross L over R – Step R back – Step L to side – Cross R over L

### A4: BACK LOCKED SHUFFLE, COASTER STEP, FORWARD, TOGETHER

- 1&2 Step L diagonal back – Lock R over L – Step L back
- 3&4 Step R diagonal back – Lock L over R – Step R back
- 5&6 Step L back – Step R together – Step L forward
- 7-8 Step R forward – Step L together

## PART B (32 COUNT)

### B1: NIGHT CLUB STEPS, SYNCOPATED MAMBO STEPS, FORWARD, TOGETHER AND BEND KNEES

- 1-2& Step R to side – Rock L behind R – Cross R slightly over L
- 3-4& Step L to side – Rock R behind L – Cross L slightly over R
- 5&6& Rock R to side – Recover on L – Step R together – Rock L to side
- 7&8& Recover on R – Step L together – Step R forward – Step L together and bend both knees down

### B2: STRAIGHTEN KNEES WITH BODY ROLL, STEP BACK, BACK LOCKED SHUFFLE, COASTER STEP, FORWARD, PIVOT 1/2 TURN RIGHT

- 1-2 Straighten your leg knees and roll body from bottom/knees to upper body – Step R back
- 3&4 Step L back – Lock R over L – Step L back
- 5&6 Step R back – Step L together – step R forward
- 7-8 Step L forward – Turn ½ right (06:00)

### B3: NIGHT CLUB STEPS, SYNCOPATED MAMBO STEPS, FORWARD, TOGETHER AND BEND KNEES

- 1-2& Step L to side – Rock R behind L – Cross L slightly over R
- 3-4& Step R to side – Rock L behind R – Cross R slightly over L
- 5&6& Rock L to side – Recover on R – Step L together – Rock R to side
- 7&8& Recover on L – Step R together – Step L forward – Step R together and bend both knees down

**B4: STRAIGHTEN KNEES WITH BODY ROLL, STEP BACK, BACK LOCKED SHUFFLE, COASTER STEP, FORWARD, PIVOT 1/2 TURN LEFT**

- 1-2 Straighten your leg knees and roll body from bottom/knees to upper body – Step L back
- 3&4 Step R back – Lock L over R – Step R back
- 5&6 Step L back – Step R together – step L forward
- 7-8 Step R forward – Turn ½ left (12:00)

**PART C (32 COUNT)**

**C1: SIDE, TOGETHER, SIDE, TOUCH (R-L-R), SIDE, TOUCH**

- 1&2& Step R to side – Step L together – Step R to side – Touch L beside R
- 3&4& Step L to side – Step R together – Step L to side – Touch R beside L
- 5&6& Step R to side – Step L together – Step R to side – Touch L beside R
- 7&8& Step L to side – Touch R beside L – Step R to side – Touch L beside R

**C2: FORWARD TOUCH, TOGETHER (L&R), MODIFIED MAMBO STEP, FORWARD TOUCH, TOGETHER (R&L), MODIFIED MAMBO STEP**

- 1&2& Touch L slightly forward – Step L together – Touch R slightly forward – Step R together
- 3&4& Rock L to side – Recover on R – Touch L beside R – Step L in place
- 5&6& Touch R slightly forward – Step R together – Touch L slightly forward – Step L together
- 7&8& Rock R to side – Recover on L – Touch R beside L – Step R in place

**C3: SIDE, TOGETHER, SIDE, TOUCH (R-L-R), SIDE, TOUCH**

- 1&2& Step L to side – Step R together – Step L to side – Touch R beside L
- 3&4& Step R to side – Step L together – Step R to side – Touch L beside R
- 5&6& Step L to side – Step R together – Step L to side – Touch R beside L
- 7&8& Step R to side – Touch L beside R – Step L to side – Touch R beside L

**C4: FORWARD TOUCH, TOGETHER (R&L), MODIFIED MAMBO STEP, FORWARD TOUCH, TOGETHER (L&R), MODIFIED MAMBO STEP**

- 1&2& Touch R slightly forward – Step R together – Touch L slightly forward – Step L together
- 3&4& Rock R to side – Recover on L – Touch R beside L – Step R in place
- 5&6& Touch L slightly forward – Step L together – Touch R slightly forward – Step R together
- 7&8& Rock L to side – Recover on R – Touch L beside R – Step L in place

**PART D (32 COUNT)**

**D1: SIDE MAMBO (R-L-R-L)**

- 1&2 Rock R to side – Recover on L – Step R together
- 3&4 Rock L to side – Recover on R – Step L together
- 5&6 Rock R to side – Recover on L – step R together
- 7&8 Rock L to side – Recover on R – Step L together

**D2: PADDLE TURN 1/8 LEFT, RIGHT SIDE MAMBO WITH TURN 1/8 LEFT, PADDLE TURN 1/8 RIGHT, LEFT SIDE MAMBO WITH TURN 1/8 RIGHT**

- 1&2& Rock R to side – Recover on L – Turn 1/8 left rock R to side – Recover on L
- 3&4 Turn 1/8 left rock R to side – Recover on L – Step R together (09:00)
- 5&6& Rock L to side – Recover on R – Turn 1/8 right rock L to side – Recover on R
- 7&8 Turn 1/8 right rock L to side – Recover on R – Step L together (12:00)

**D3: SIDE MAMBO (R-L-R-L)**

- 1&2 Rock R to side – Recover on L – Step R together

3&4 Rock L to side – Recover on R – Step L together  
5&6 Rock R to side – Recover on L – step R together  
7&8 Rock L to side – Recover on R – Step L together

**D4: PADDLE TURN 1/8 LEFT, RIGHT SIDE MAMBO WITH TURN 1/8 LEFT, PADDLE TURN 1/8 RIGHT, LEFT SIDE MAMBO WITH TURN 1/8 RIGHT**

1&2& Rock R to side – Recover on L – Turn 1/8 left rock R to side – Recover on L  
3&4 Turn 1/8 left rock R to side – Recover on L – Step R together (09:00)  
5&6& Rock L to side – Recover on R – Turn 1/8 right rock L to side – Recover on R  
7&8 Turn 1/8 right rock L to side – Recover on R – Step L together (12:00)

**REPEAT**

**TAG 1: □**

1 Hold (for approximately 1 count/second/beat)

**TAG 2:**

1-2 Step R to side sway body to right – Sway body to left

**For Song & Step Sheet please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)**

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