30 Days



Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: EWS Winson (MY) & Penny Tan (MY) - February 2017

Musik: 30 Days - The Tractors



Intro: 20 counts in from the instrumental song (approx. 18 sec)

#1 (1-8)□R-L Charleston Steps□	
1-2	Weight on LF: Step RF forward (1), swing LF from back to front and touch L toes forward (2)□12.00
3-4	Swing LF from front to back and step LF back (3), swing RF from front to back and touch R toes back (4) ☐ 12.00
5-6	Step RF forward (5), swing LF from back to front and touch L toes forward (6) □ 12.00
7-8	Swing LF from front to back and step LF back (7), swing RF from front to back and touch R toes back (8) ☐ 12.00

Optional: Swivel heels out & in while doing the Charleston

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#2 (9-16)□R Heel Touch X2, R Sailor Cross, L Heel Touch X2, L Sailor Cross□		
1-2	Touch R heel forward to R diagonal twice (1-2) □ 12.00	
3&4	Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4) ☐ 12.00	
5-6	Touch L heel forward to L diagonal twice (5-6) ☐ 12.00	
7&8	Cross LF behind RF (7), step RF to R side (&), cross LF over RF (8) □ 12.00	
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, ,	L Jive Box ¾ (L)□	
1&2	Step RF to R side (1), close LF beside RF (&), step RF to R side (2) □ 12.00	
3&4	Turn ¼ L stepping LF to L side (3), close RF beside LF (&), step LF to L side (4) □ 9.00	
5&6	Turn ¼ L stepping RF to R side (5), close LF beside RF (&), step RF to R side (6) □ 6.00	
7&8	Turn ¼ L stepping LF to L side (7), close RF beside LF (&), step LF to L side (8) □ 3.00	
#4 (25-32)□R-L Forward Jazz Jump, Clap, R-L Back Jazz Jump, Clap, R Hitch & Hands Slap, R Step, L		
Hitch & Hands Slap, L Step, Clap X2, Thumbs Point□		
&1-2	Jump RF forward (&), jump LF forward (1), clap both hands (2) – feet are apart □ 3.00	
&3-4	Jump RF back (&), jump LF back (3), clap both hands (4) – feet are slightly closer to each other □ 3.00	
5&6&	Lift R knee up slapping both hands on R thigh (5), step RF in place (&), lift L knee up slapping both hands on L thigh (6), step LF in place (&) \square 3.00	

Ending: At the end of Wall 8, repeat only the last section (Sec 4) by omitting the last 2 counts and add this step – Jump both feet apart spreading both hands upwards in a 'V' shape and shout "YEEHAA", finishing at 12.00 o'clock.

Clap both hands twice (7-&), point both thumbs to the chest (8) \square 3.00

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7&8

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