

# No Shoes No Shirt No Problem

**COPPER** KNOB  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Elaine Hornagold (UK) - February 2017

Musik: No Shoes, No Shirt, No Problems - Kenny Chesney : (amazon)



**Intro: 32 Count - (You will have danced 1 wall before the vocals start)**

## **Section 1: □ Rock Forward, Coaster Step, Rock Forward, Shuffle 1/4 Turn Left**

- 1 – 2 Rock forward on Right, Recover onto Left.
- 3 & 4 Step back on Right, Step Left next to Right, Step forward on Right.
- 5 – 6 Rock forward on Left, Recover onto Right.
- 7 & 8 Shuffle ¼ turn Left stepping L - R – L (9:00)

## **Section 2: □ Cross Step, ¼ Turn Right, ¼ Turn Shuffle, Cross Rock, Chasse Left**

- 1 – 2 Cross step Right over Left. Turn ¼ right step back on Left.
- 3 & 4 Shuffle ¼ Right stepping R - L – R (3:00)
- 5 – 6 Cross rock Left over Right, Recover onto Right.
- 7 & 8 Step Left to Left side, Close Right beside Left, Step Left to Left side.

## **Section 3: □ Weave Left, Point Left, Syncopated Weave Right**

- 1 – 2 Cross Right foot over Left. Step Left foot to side.
- 3 – 4 Cross Right foot behind Left Foot. Point Left to Left side.
- 5 – 6 Cross Left foot over Right. Step Right foot to side.
- 7 & 8 Cross Left foot behind Right. Step Right foot to side. Cross Left foot over Right.

## **Section 4: □ 1/8 Paddle Turn Left x 2, Jazz Box Cross**

- 1 – 2 Touch Right toe forward. Turn 1/8 Left.
- 3 – 4 Touch Right toe forward. Turn 1/8 Left. (12:00)
- 5 – 6 Cross Right over Left. Step back on Left.
- 7 – 8 Step Right to Right side. Cross step Left over Right.

## **Section 5: □ (Figure of 8) Side, Behind, ¼ turn, Step Pivot ½, ¼ Turn, Behind Right, ¼ Step Left**

- 1 – 2 Step Right to Right side. Cross Left behind Right.
- 3 – 4 ¼ turn Right step forward. Step forward Left.
- 5 – 6 Pivot ½ turn Right. ¼ turn Left step Left to Left side.
- 7 – 8 Cross Right behind Left. ¼ turn Left step Left forward. (9:00)

## **Section 6: □ (K Step Brush) Forward Touch, Back Touch, Back Touch, Forward Brush**

- 1 – 2 Step Right forward diagonally. Touch Left next to Right.
- 3 – 4 Step Left back diagonally. Touch Right next to Left.
- 5 – 6 Step Right back diagonally. Touch Left next to Right.
- 7 – 8 Step Left forward diagonally. Brush Right foot forward. \*

**\*Restarts happen here on Walls 2 (12:00) and 4 (6:00)**

## **Section 7: □ Right Shuffle Forward, Rock Forward, Left Shuffle Back, Rock Back**

- 1 & 2 Step Right forward. Close Left next to Right. Step Right forward.
- 3 – 4 Rock forward on Left. Recover onto Right.
- 5 & 6 Step Left back. Close Right next to Left. Step back Left.
- 7 – 8 Rock back on Right. Recover onto Left.

## **Section 8: □ Monterey ½ Turn Right, Jazz Box \*\***

- 1 – 2 Touch Right to Right side. Make ½ turn Right stepping Right beside Left.
- 3 – 4 Touch Left to Left side. Step Left beside Right. (3:00)

- 5 – 6            Cross Right over Left. Step back on Left.  
7 – 8            Step Right to Right side. step Left forward.

**The Tag happens at the end of Wall 3 (3:00) Restart dance (9:00)**

**\*\*Tag: □ Monterey ½ Turn Right, Jazz Box**

- 1 – 2            Touch Right to Right side. Make ½ turn Right stepping Right beside Left.  
3 – 4            Touch Left to Left side. Step Left beside Right. (3:00)  
5 – 6            Cross Right over Left. Step back on Left.  
7 – 8            Step Right to Right side. step Left forward.

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