

Happily Ever After

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Maddison Glover (AUS) - January 2017

Musik: Too Good To Say Goodbye - Bruno Mars : (4:42)



Fwd (Sweep), Cross, Coaster-Cross, Slow ¾ Turn, Fwd, Rock, Recover, Back x2

- 1,2 Step R fwd whilst sweeping L around clockwise, cross L over R
- 3&4 Step back on R, step L slightly to L side, cross R over L
- 5 Step L to L side whilst making a ¾ turn over R (keep weight on L foot and leave R foot extended/ slightly off the floor) Note: this is a slow ¾ turn.
- 6,7& Step fwd on R (9:00), rock fwd on L, recover weight back onto R
- 8& Step back on L, step back on R

¼ Sway, Recover, Behind, ¼ Fwd, Fwd, Pivot ½, Fwd, Fwd ¼ Sweep, Cross

- 1,2 Make ¼ turn L stepping/ swaying L to L side, recover weight onto R (6:00)
- 3&4 Step L behind R, turn ¼ R stepping fwd onto R (9:00), step L fwd
- 5,6 Pivot ½ turn over R with weights on R (3:00), walk fwd on L
- 7 Step fwd on R whilst sweeping L around clockwise into a ¼ R (6:00)
- 8 Cross L over R (slightly lunge forward, ensuring weight is down on L)

Recover (sweep), Behind, Side, Cross, Side Rock, ¼ Recover, Fwd, Mambo, Coaster (prep)

- 1 Recover weight back onto R whilst sweeping L around counter-clockwise
- 2&3 Step L behind, step R to R side, cross L over R
- 4&5 Rock R to R side, recover weight onto L, turn ¼ L stepping fwd onto R (3:00)
- 6&7 Rock fwd onto L, recover back onto R, step back onto L
- 8& Step back on R, step L together

Fwd, Full Turn Triple Back, Sweep, Cross, Syncopated Vine ¼, Fwd, Pivot ½

- 1 Step fwd on R (prep for turn by slightly opening shoulders to the right) (3:00)
- 2& Make ½ turn over L stepping fwd on L, step R beside L (9:00)
- 3 Make ½ turn over L stepping fwd on L whilst sweeping around counter-clockwise (3:00)
- 4 Cross R over L
- 5,6& Step L to L side, step R behind L, turn ¼ L stepping fwd on L (12:00)
- 7,8 Step R fwd, pivot ½ over L (6:00)

TAG A (8 counts) "I was your man and you were my girl"

After the second and fifth sequence, add the following 8 counts. Begin the Tag facing 12:00 and you will finish the Tag facing 6:00, both times.

Walk, Walk, Rock Fwd, Recover, ¼ Side, Weave, Side Rock, 1 ¼ Roll (or ¼ shuffle fwd)

- 1 Large step fwd on R (punch R arm out to R side)
- 2 Large step fwd on L (punch L arm out to L side)
- 3& Rock R fwd (point both index fingers fwd), recover weight back onto L (point thumbs to yourself)
- 4 Turn ¼ R whilst stepping/rocking R to R side (3:00) (push both palms down, waist height)
- 5&6&7 Step L to L side, step R behind L, step L to L side, cross R over L, rock/step L to L side
- 8 Turn ¼ R stepping fwd on R (6:00)
- & Make ½ turn R stepping back on L
- 1 Make a further ½ turn over R and begin the dance again by stepping R fwd (1)

(Option: to replace counts 8&1, simply complete a ¼ shuffle forward: Count 1 when finishing the shuffle is the start of the dance)

TAG B (4 counts)

Complete the following 4 counts after walls 3(12:00),6 (12:00),8 (12:00) ,9 (6:00)

Rocking Chair, 2x Pivots

1&2& Rock fwd on R, recover back onto L, rock back onto R, recover weight fwd onto L

3&4& Step R fwd, pivot ½ over L, Step R fwd, pivot ½ over L

Sequence

.32

.32

.8c TAG

.32 +4c TAG

.32

.32

.8c TAG

.32 +4c TAG

.32

.32 +4c TAG

.32 +4c TAG

.16 (finish)

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