

# Shake, Shake, Shake, Senora

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Terri Mills - February 2017

Musik: Jump In the Line - Harry Belafonte : (Album: The Very Best of Harry Belafonte)



Intro - 32 counts, starts with the lyrics

Sequence: ABCC, ABCC, ABCC, A (Instrumental), A+, BCC, A

**Pattern A: 32 counts**

**A[1-8] RIGHT VINE WITH SHIMMY, CROSS, (\*Tag in A+) STEP R SIDE, TOUCH L, L FULL TURN**

1-4 Shimmy as you step R to right, step L behind R, step R to right, cross L over R

5-6 Step R with right, touch L next to R

7-8 ¼ turn left with L, ¾ turn left with R (12:00)

**A[9-16] LEFT WEAVE WITH SHIMMY, BEHIND, (\*Tag in A+) STEP L SIDE, TOUCH R, R FULL TURN**

1-4 Shimmy as you step L to left, step R across L, step L to left, cross R behind L

5-6 Step L to left, touch R next to L

7-8 ¼ turn right with R, ¾ turn right with L (12:00)

**A[17-24] WALK R, L, FWD SHUFFLE, (\*Tag in A+) L FWD MAMBO, STEP BACK R, L ½ TURN**

1, 2 Walk R, Walk L

3&4 Forward shuffle

5&6 Rock L forward, recover on R, step L next to R

7-8 Step back with R prepping for left turn, ½ turn left as you step forward with L (6:00)

**A[25-32] Walk R, L, FWD SHUFFLE, (\*Tag in A+) L FWD MAMBO, STEP BACK R, L ¼ Turn**

1, 2 Walk R, Walk L

3&4 Forward shuffle

5&6 Rock L forward, recover on R, step back on L

7-8 Step back on R, ¼ turn left as you step to left side with L (3:00)

**Pattern B: 16 counts**

**B[33-40] R MAMBO, L MAMBO, R CHASSE, L BACK ROCK**

1&2 Rock R to right, recover on L, step R next to L

3&4 Rock L to left, recover on R, step L next to R

5&6 Step R to right, step L next to R, Step R to right

7-8 Rock L behind R, recover on R

**B[41-48] L MAMBO, R MAMBO, L CHASSE, R BACK ROCK**

1&2 Rock L to left, recover on R, step L next to R

3&4 Rock R to right, recover on L, step R next to L

5&6 Step L to left, step R next to L, step L to left

7-8 Rock R behind L, recover on L

**Pattern C: 16 Counts (NOTE – YOU WILL ALWAYS DO C TWICE)**

**C[49-56] HOP FWD, HOLD/BOUNCE, HOP BACK, HOLD/BOUNCE, 2 LEFT 1/8 T PADDLES WITH HIP ROLLS**

&1, 2 Hop forward onto R (&), touch L next to R (1), hold and bounce (2)

&3, 4 Hop back onto L (&), touch R next to L (3), hold and bounce (4)

5-6 Paddle 1/8 turn left with R as you roll hips (5), recover weight on L (6)

7-8 Repeat 5-6 (7, 8)

**C[57-64] CROSSING SAMBA TO LEFT, CROSSING SAMBA TO RIGHT, R 1/4 TURN JAZZ BOX**

1&2 Cross R over L, rock L to left, recover on R

3&4 Cross L over R, rock R to right, recover on L

5, 6            Cross R over L, step back on L  
7, 8            ¼ turn to right side with R, step L next to R

**On wall 4 (9:00) dance A during instrumental, ending at 12:00 then dance A+ (Pattern A with tags)**

**Tags: □4 claps with 4 Meringue steps in place after first 4 counts of each 8 count. (Hips go to side as you bend and straighten each leg.)**

**A+ ends at 3:00. Continue with BCC and final A.**

**Finish: Dance first 20 counts of A (through the first shuffle), then ¼ turn left with L to 12:00.**

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