

# No Quitter

Count: 80

Wand: 0

Ebene: Beginner / Improver

Choreograf/in: Huib van der Veen (NL) - January 2017

Musik: I Ain't No Quitter - Shania Twain



**Intro : 8 counts**

**Note;** During the 6th wall you dance until count 28, count 4 of the 4th segment but add 4 extra counts.

**Rhythm steps before counts 33 until 36, now repeat the counts 17 until 28 and continue with the dance.**

**Finish** At the end of the dance you close with counts 1 to 31, ad  $\frac{1}{4}$  turn right en left foot side before count 32.

## **[1 - 8] toestruts fwd**

- 1 - 4 RF step on toes front, RF put heel down, LF step on toes front, LF put heel down RF
- 5 - 8 Step on toes front, RF put heel down, LF step on toes front, LF put heel down.

## **[9 - 16] walk bkwd with claps**

- 1 - 4 RF Step behind, rest and clap, LF step behind, rest and clap.
- 5 - 8 RF step behind, rest and clap, LF step behind, rest and clap

## **[17 - 24] side toestrut, cross toestrut**

- 1 - 4 RF step on toes to the side, RF put heel down, LF step on toes crossed over RF, LF put heel down.
- 5 - 8 RF step on toes to the side, RF put heel down, LF step on toes crossed over RF, LF put heel down.

## **[25 - 32] rhythm steps, slow chassé $\frac{1}{4}$ turn right with scuff**

- 1 - 4 RF step to the side, LF toe tap next RF, LF step to the side, RF toe tap next to LF
- 5 - 8 RF step to the side, LF close by RF, RF step  $\frac{1}{4}$  clockwise front, LF kick with heel on the floor

## **[33 - 40] pivot turn right, step fwd, scuff diagonal lockstep, step, scuff**

- 1 - 4 LF step front, LF&RF turn  $\frac{1}{2}$  clockwise, LF step front, RF kick with heel over the floor.
- 5 & 6 RF step  $\frac{1}{8}$  diagonally front, LF step crossed (lock) behind RF
- 7 & 8 RF Step diagonally front, LF kick with heel over the floor.

## **[41 - 48] diagonal lockstep, step, stomp-up, traveling toe and heel fan, stomp-up**

- 1 & 2 LF Step  $\frac{1}{8}$  diagonally front, RF step crossed (locked) behind LF
- 3 & 4 LF step diagonally front, RF stamp next to LF (weight on LF)
- 5 & 6 Turn on right heel toes to the right, RF turn on ball of heel to the right.
- 7 & 8 RF turn on heel toes to the middle, LF stamp next to RF (weight on RF)

## **[49 - 56] rhthm step, slow chassé $\frac{1}{4}$ turn left with scuff**

- 1 - 4 LF step to the side, RF toetap next to LF, RF step to the side, LF toetap next to RF
- 5 - 8 LF step to the side, RF close by LF, LF step  $\frac{1}{4}$  counterclockwise front, RF kick with heel over the floor.

## **[57 - 64] pivotturn left, step fwd, touch, $\frac{1}{2}$ boxstep, scuff**

- 1 - 4 RF step front, RF&LF turn  $\frac{1}{2}$  counter-clockwise, RF step front, LF toe tap next RF.
- 5 - 8 LF step to the side, RF close by LF, LF step front, RF kick with heel over the floor.

## **[65 - 72] sync. Jazzbox in toestruts**

- 1 - 4 RF step crossed on toes over LF. RF put heel down, LF step on toes back, LF put heel down.
- 5 - 8 RF step on toes to the side, RF put heel down, LF close by toes on RF, LF put heel down

**[73 -] 80 rhythm steps**

1 - 4 RF step to the side, LF toe tap next RF, LF step to the side , RF toetap next LF

5 - 8 RF step to the side, LF Toe tap next RF, LF step to the side, RF toetap next LF

**Start over.**

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