

# Good At Tonight (P)

COPPERKNOB  
BY STEPHEN

Count: 32

Wand: 0

Ebene: Intermediate Partner / Circle

Choreograf/in: Linda Sansoucy (CAN) - January 2017

Musik: Good at Tonight (feat. Brothers Osborne) - David Nail



**Position : Face-to-Face, right shoulder to right shoulder. Man facing LOD. Lady facing RLOD. Right hands joined (Shake Hands)**

**Intro : □16 counts**

**HEEL TOUCH FORWARD, TOGETHER, HEEL TOUCH FORWARD, TOGETHER, TOUCH BACK, IN PLACE, HEEL TOUCH FORWARD, TOGETHER, BACK ROCK, TRIPLE STEP**

1&2& MAN: Touch left heel forward, step left together, touch right heel forward, step right together

1&2& LADY: Touch right heel forward, step right together, touch left heel forward, step right together

3&4& MAN: Touch left slightly back, step left back, touch right heel forward, step right together

3&4& LADY: Touch right slightly back, step right back, touch left heel forward, step left together

**Restart here on wall 6**

5-6 MAN: Rock left back, recover to right

5-6 LADY: Rock right back, recover to left

7&8 MAN: Chasse forward left-right-left

7&8 LADY: Chasse forward right-left-right

**MAN: WALK, WALK, TRIPLE STEP, WALK, WALK, SHUFFLE FORWARD**

**Raise right hands for lady to turn under**

1-2 MAN: Turn 1/8 right and step right forward, turn 1/8 right and step left forward (olod)

1-2 LADY: Turn 1/8 right and step left side, turn 1/8 right and step right side (olod)

**Join left hands in front into Sweetheart Position**

3&4 MAN: Turn 1/8 right and step right forward, step left together, turn 1/8 right and step left forward

3&4 LADY: Triple in place left-right-left turning 3/4 right

**Still in Sweetheart position, (RLOD). Lower right hands and raise left hands for lady to turn under**

5-6 MAN: Turn 1/4 right and step left together (release right hands), turn 1/4 right and step right forward (lod)

5-6 LADY: Turn 1/2 right and step right forward (release right hands), turn 1/2 right and step left back (rlod)

7&8 MAN: Chasse forward left-right-left

7&8 LADY: Turn 1/2 right and chasse forward right-left-right

**Lower left hands. Now Side-By-Side (LOD)**

**SIDE/TURN, CROSS BEHIND, SIDE, CROSS OVER, STOMP, SIDE, CROSS BEHIND, SIDE, CROSS OVER, WALK/TURN, STEP FORWARD**

1 MAN: Turn 1/4 left and step right side

1 LADY: Turn 1/4 right and step left side

**Now Face-To-Face. Join both hands in front**

2&3 MAN: Behind-side-cross left-right-left

2&3 LADY: Behind-side-cross right-left-right

4 MAN: Stomp right side

4 LADY: Stomp left side

5&6 MAN: Behind-side-cross left-right-left

5&6 LADY: Behind-side-cross right-left-right

7-8 MAN: Turn 1/4 right and step right forward, step left forward (lod)

7-8 LADY: Turn 1/4 left and step left forward, step right forward (lod)

**Now Side-By-Side (LOD). Inside hands joined**

**MAN: KICK BALL STEP (TWICE), SHUFFLE FWD, WALK, WALK /  
LADY: KICK BALL STEP, SHUFFLE FORWARD, SIDE TURN/LEFT**

1&2            MAN: Right kick ball step

1&2            LADY: Left kick ball step

3&4            MAN: Right kick ball step

3&4            LADY: Left kick ball step

5&6            MAN: Chasse forward right-left-right

5&6            LADY: Chasse forward left-right-left

**Man raises his left hand (lady's right over her head. Man will cross behind lady to inside.  
Lady will cross in front of man to outside**

7-8            MAN: Big step left side, step right slightly forward

7-8            LADY: Turn  $\frac{1}{4}$  left and step right side, turn  $\frac{1}{4}$  left and step left together

**Man moves lady's right hand from his left hand to his right hand**

**REPEAT**

**• RESTART •**

**Restart after count 4& on wall 6**

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