

# I'm Home

Count: 40

Wand: 4

Ebene: High Improver

Choreograf/in: Trine Haukø Lund (NOR) - January 2017

Musik: Honey, I'm Home - Shania Twain



## #48 count intro - Sequence of dance: 40-18-40-36-40-28-40

### Section 1: Touch, heel, cross R-L, rocking chair, step 1/2 turn L

- 1&2 Touch R toe to R, touch R heel to R, cross RF over LF
- 3&4 Touch L toe to L, touch L heel to L, cross LF over RF
- 5&6& Rock RF forward, recover on LF, rock RF backwards, recover on LF
- 7&8 Step RF forward, turn 1/2 L(6.00), recover on LF, stomp RF next to LF

### Section 2: Rhumba box R, shuffle backwards R, Coaster step L

- 1&2 Step RF to R, step LF next to RF, step RF forward
- 3&4 Step LF to L, step RF next to LF, step LF backwards
- 5&6 Step RF backwards, step LF next to RF, step RF backwards
- 7&8 Step LF backwards, step RF next to LF, step LF forward

### Section 3: 2 walks R-L, step 1/2 turn L, 3/4 turn R, cross, touch R X2, slide R

- 1-2 Walk RF, walk LF
- 3&4 Step RF forward, turn 1/2 L(12.00), recover on LF, step RF forward
- 5&6 Turn 1/2 R(6.00), step LF backwards, turn 1/4 R(9.00), step RF to R, cross LF over RF
- 7&8 Touch RF to R, touch RF next to LF, big step/slide to R

\*Restart in wall 2 after count 2

### Section 4: Sailor step 1/4 turn L, step 1/2 turn L, stomp R, wine R, rock 1/4 turn L, step R fwd

- 1&2 Step LF behind RF, turn 1/4 L(6.00), step RF next to LF, step LF forward
- 3&4 Step RF forward, turn 1/2 L(12.00), recover on LF, stomp RF next to LF
- 5&6& Step RF to R, step LF behind RF, step RF to R, cross LF over RF
- 7&8 Rock RF to R, turn 1/4 L(9.00), recover on LF, step RF forward

### Section 5: Step 1/2 turn R, stomp L, rocking chair, step 1/2 turn L, stomp R, mambo L

- 1&2 Step LF forward, turn 1/2 R(3.00), recover on RF, stomp LF next to RF
- 3&4& Rock RF forward, recover on LF, rock RF backwards, recover on LF
- 5&6 Step RF forward, turn 1/2 L(9.00), recover on LF, stomp RF next to LF
- 7&8 Rock LF to L, recover on RF, step LF next to RF

\*Restart in wall 2 after count 2, in section 3, facing 3 o' clock

Wall 4: Don't do the last 4 counts of the dance (you will be facing 3 o' clock to start wall 5)

Wall 6: Don't do the last 12 counts of the dance (you will be facing 12 o'clock to start wall 7)