Want It



Count: 36 Wand: 4 Ebene: Intermediate

Choreograf/in: Cody James Lutz (USA) - January 2017

Musik: Yours If You Want It - Rascal Flatts



#32 Count Intro.

(1-8) HALF-TURN PIVOT, FULL TURN, SHUFFLE, 1/4 TURN SIDE-ROCK-CROSS

12 Step forward on R, pivot 1/2 turn L taking weight to L (6)

34 Make a 1/2 turn L stepping back on R, making a 1/2 turn L stepping L forward (6)

5&6 Step R forward, step L together with R, step R forward (6)

7&8 Make a 1/4 turn R rocking L to L side, step ball of R next to L, cross L over R (9)

(9-16) SIDESTEP-TOUCH (x2), CHASSE, HALF TURN OUT, ¾ TURN STEP BACK, COASTER

1&2& Step R to R side, touch L next to R, step L to L side, touch R next to L (9)

3&4 Step R to R side, close L next to R, step R to R side (9)

56 Make a ½ turn left stepping L to L side, make a ¾ turn L stepping back on R(6)

7&8 Step back on L, step R together with L, step L forward (6)

(Styling: On Counts 1&2&, sway body R, L as you sidestep-touch)

(*You will Restart here on Wall 3)

(17-24) KICK-STEP, SIDE-ROCK, RECOVER, KICK-STEP-POINT, 3/4-TURN BOX GLIDE

1&2& Kick R forward, step down on R, rock on ball of L to L side, recover weight to R (6)

3&4& Kick L forward, step down on L, touch R to R side, touch R next to L (6)

Step R to R side, make a 1/4 turn L stepping L forward (3)

78 Make a 1/4 turn L stepping back on R (12), make a 1/4 turn L stepping forward on L (9) (Note: Counts 5-8 are a 3/4 turn box glide. Your feet should slide smoothly, never leaving the ground, as if

you are hitting all four corners of an imaginary square)

(25-32) ROCK, RECOVER, COASTER, POINT (x2), SAILOR HALF TURN

12 Rock forward on R, recover weight to L (9)

Step back on R, step L together with R, step forward on R (9)
Touch L toe forward diagonal crossing R, touch L to L side (9)

7&8 Make a ¼ turn L stepping L behind R, make a ¼ turn L stepping R to R side, step L forward

(3)

(Styling: On Counts 1&2, step R forward, swivel both heels to R, return heels to center taking weight on L) (**You will restart here on Walls 6 and 9)

(33-36) CROSS ROCK, BACK ROCK

12 Cross Rock R over L, recover weight to L (3) 34 Rock back on R, recover weight to L (3)

(Styling: On Count 3 as you rock back, you can angle your torso slightly toward the R side, and square back to the front on Count 4. This will help prep your body for the 1 1/2 turn sequence that begins the dance.)

Last Update – 26th Jan 2017

^{*}Restart on Wall 3 after 16 counts.

^{**}Restart on Walls 6 and 9 after 32 counts.