

Island In The Sunlight

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Ole Jacobson (DE) & Nina K. (DE) - January 2017

Musik: Walking On the Waves - Shane Owens



Phrasing: AA-B (TAG) AA-B (TAG) AA BB (Finish)

Use: with the singing

PART A: 32 counts

A1: Heel toe, shuffle fwd (R + L)

1,2 Rheel forward touch - right rear touch
3&4 right step forward - left to Step right - right step forward
5,6 Lheel forward touch - left rear touch
7&8 left step forward - step right beside left set - left step forward

A2: Step, 1/4 turn L, cross-shuffle, step, side, recover, behind, side, cross

1,2 right step forward - 1/4 L-Rotation pivot (weight on left)
3&4 step right well over left - step left beside right - step right well over left
5,6 left step to left - weight recover to right
7&8 left behind right - step right to R - cross left over right

A3: Kick, coaster-cross (R + L)

1,2 right kick 2 times diagonally forward
3&4 right step backwards - left beside right - set right over left
5,6 left kick 2 times diagonally forward
7&8 left step backwards - right beside left - set left over right

A4: Turn R, Chasse with 1/4 turn R, step 1/2 turn, shuffle fwd

1.2 1/4 R-rotation, right step forward - 1/2 R-rotation, left step backwards
(Option: right step to right - Cross left behind right - 1/4 R-rotation, right step forward)
3&4 1/4 R-rotation, right step to right - put left to right zoom - 1/4 R-rotation, right step to right
5,6 left step before - 1/2 R-rotation
7&8 left step forward - step right beside left set - left step forward

PART B: 32 counts

B1: Mambo. Step COASTER 1/2 TURN L, walk 1/2 turn R, shuffle fwd

1&2 right step forward - weight recover on left - right small step right
3,4 1/2 L-rotation, left with big bow one step backwards - set right to left zoom - left step forward
5.6 1/4 R-rotation, right step forward - 1/4 R-rotation, left step forward
7&8 right step forward - left to right - right step forward

B2: Step, clap, diagonally fwd shuffle, touch, 1/2 turn R (2x), coaster-step

1& step left forward - hands clap
2& step right forward - hands clap
3& step left forward - set right beside left
4& step left forward - touch right beside left (keeping the body slightly turn R)
5.6 1/2 R-rotation, right step forward - 1/2 R-rotation, step backwards
7&8 right step back - left beside to right - step right forward

B3: Toe strut, kick-ball-point, sailor-step, sailor 1/2 turn L

1& left toe forward - settle heel
2& right toe forward - settle heel
3&4 kick left forward - left beside right - touch right to right

5&6 right behind left - step left to L - right step to right
7&8 1/2 L-rotation, left with big bow back a step - step right to right - left step L

B4: Vaudeville Step, cross, 1/2 turn L, cross-shuffle

1&2& cross right over left - step left to left - touch Rheel to right front - right next to left
3&4& cross left over right - step right to right - touch Lheel by L front - left beside right
5,6 right about Cross left - 1/2 L-rotation on right toe (weight on right)
7&8 left far above Step right - right at step left - cross left well over right

.. And from the beginning

TAG: 22 counts

TS1: Heel toe, Shuffle fwd (R + L)

1,2 Rheel forward Touch - right rear touc
3&4 right step forward - left to Step right - right step forward
5,6 Lheel forward touch (- left back, touch
7&8 left step forward - step right beside left set - left step forward

TS2: Step, 1/4 turn L, cross-shuffle, step, side, recover, behind, side, cross

1,2 right step forward - 1/4 L-rotation Pivot (weight on left)
3&4 right far beyond cross left - step left beside right - step right well over left
5,6 left step to left - weight shift to right
7&8 left behind right - cross left over right - step right to right

TS3: Kick, coaster turn 1/4 L, heel, stomp-down

1,2 right 2 times kick diagonally forward R
3&4 1/4 L-rotation, step back - left beside right - settle right over left
5,6 left kick forward - left stomp beside right (weight on left)

Finish: ..dance the first 4 counts of Part A

1,2 Rheel forward touch - right rear touch
3&4 right step forward - left to Step right - right stomp forward

..... And smile not forget ...

Contact: ole@friends-of-dance.de
