Love C	entric	;	CO	PPER KNO
Count	48	Wand: 2	Ebene: Intermediate - Smooth Rolling Count	
Choreograf/in:	af/in: Roy Verdonk (NL) & Sebastiaan Holtland (NL) - January 2017			
Musik:	Love Centri	c - Joe (MYNAMEISJ	IOETHOMAS 2016).	
Part I [1-8] Prise	sy Walks R, L	, Hitch with ¼ Turn L	, 4 count Tag 12 o`clock, 36, ending 12 o`clock. , Half Diamond R, Sway R, Replace with ¼ Tur	
R, Step, Sweep		•	hody to L corper)	
2	Step R forward across L (angling body to L corner). Step L forward across R (angling body to R corner) and make ¼ turn L (9) and hitch R knee up.			
3&a	-	ss L, Making 1/4 turn	R (12) step L back, Step R back.	

- 4&a Step L back, Making <sup>1</sup>/<sub>4</sub> turn R (3) step R to R, Step L across R.
- 5-6 Step R to R and sway R to R, Step L back in place and making ¼ turn L (12) and sweep R from back to front.
- 7 Step R across L forward and sweep L from back to front.
- 8&a Step L across R, Making ¼ turn L (9) step R back, Making ¼ turn L (6) step L to L.

# PART II [9-16] Cross, Side, Sailor Step R, Weave R, Drag, Cross, ¼ Turn L, Back, Sweep L, Syncopated Coaster Step L.

- 1-2 Step R across L, Step L to L.
- 3&a Step R behind L, Step L to L, Step R to R.
- 4&a Step L behind R, Step R to R, Step L across R.
- 5-6 Step R big to R with drag on L, Step L across R.
- 7&a Making <sup>1</sup>/<sub>4</sub> turn L (3) step R back, Sweep L from front to back.
- 8&a Step L back, Step R beside L, Step L forward.

### PART III [17-24] 1-8 Prissy Walks R, L, Hitch with ¼ Turn L, Half Diamond R, Sway R, Replace with ¼ Turn L, Sweep R, Step, Sweep L, Cross, <sup>1</sup>/<sub>2</sub> Turn L, Side.

- 1 Step R forward across L (angling body to L corner).
- 2 Step L forward across R (angling body to R corner) and make 1/4 turn L (12) and hitch R knee up.
- 3&a Step R across L, Making ¼ turn R (3) step L back, Step R back.
- 4&a Step L back, Making ¼ turn R (6) step R to R, Step L across R.
- 5-6 Step R to R and sway R to R, Step L back in place and making 1/4 turn L (3) and sweep R from back to front.
- 7 Step R across L forward and sweep L from back to front.
- 8&a Step L across R, Making ¼ turn L (12) step R back, Making ¼ turn L (9) step L to L.

## PART IV [25-32] Cross, Side, Sailor Step R, Weave R, Drag, Cross, ¼ Turn L, Back, Sweep L, Syncopated Coaster Step L.

- 1-2 Step R across L, Step L to L.
- 3&a Step R behind L, Step L to L, Step R to R.
- 4&a Step L behind R, Step R to R, Step L across R.
- 5-6 Step R big to R with drag on L, Step L across R.
- 7&a Making <sup>1</sup>/<sub>4</sub> turn L (6) step R back, Sweep L from front to back.
- 8&a Step L back, Step R beside L, Step L forward.

(NB: 1st Tag here in WALL 2 after 32 counts, after start again 12 o`clock)

PART V [33-40] Step, ½ Turn R, Sweep R, Behind, ¼ Turn L, Steps Fwd L, R, Fwd Rock / Recover, Sweep L,



### Behind, Sweep R, Step, ¼ Turn L, Side, Cross, Side.

- 1-2 Step R forward, Making <sup>1</sup>/<sub>2</sub> turn R (12) step L back, Sweep R from front to back.
- 3&a Step R behind L, Making ¼ turn L (9) stepping L forward, Stepping R forward.
- 4-5-6 Step L forward, Recover back onto R sweep L from front to back, Step L slightly behind R sweep R from front to back.
- 7&a8 Step R back, Making ¼ turn L (6) step L to L, Step R across L, Step L to L.

# PART VI [41-48] Recover, Weave R, Side Rock / Recover, Weave L, ¾ Runs Fwd in Circle L, ¼ Turn L, Stomp, Recover.

- 1,2&a Recover back onto R, Step L behind R, Step R to R, Step L across R.
- 3-4 Step R to R, Recover back onto L.
- 5&a Step R behind L, Step L to L, step R across L.
- 6&a L+R+L run ¾ Circle L to 9 o`clock.
- 7-8 Making ¼ turn L (6) stomp R to R, Recover back onto L.

## REPEAT DANCE AND HAVE FUN!!!

### (NB: 2nd Tag in WALL 5 after 2 counts, after start again 12 o`clock.

Tag 1:

1-4 Step R forward, Stomps L, R, L full turn R to (12:00)

#### Tag 2:

- 1-2 Step R forward across L (angling body to L corner), Step L forward across R (angling body to R corner) and hitch R knee up.
- 3&a Step R across L, Making 1/8 turn R (1.30) step L to L, Step R to R.
- 4&a Step L across R, Making 1/8 turn L (12) step R to R, Step L to L.

## Dance Edit, email: royverdonkdancers@gmail.com / smoothdancer79@hotmail.com