

# Guo Xin Nian

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Diana Liang (CN) - January 2017

Musik: Xixihahaguoxinnian by ZHONG Shengzhong



## Step in on the 33rd count of the music

### S1: Kick outside twice 4 counts each leg

- 1-2 Rf kicks outside (may hit right hand) on 1, Rf touches down beside Lf on 2  
3-4 Repeat 1-2, finish with weight on Rf  
5-6 Lf kicks outside (may hit left hand) on 5, Lf touches down beside Rf on 6  
7-8 Repeat 5-6, finish with weight on Lf

### S2: Rf diagonal rock forward and back, twice

- 1-2 Rf diagonal rock forward (may move body like shaking shoulders, leaning forward and backward, or rolling body)  
3-4 Rock back, finishes with weight on Lf  
5-8 Repeat 1-4

### S3: □ Rf wave to left, Lf vine with ¼ L-Turn

- 1-4 Rf behind on 1, Lf side on 2, Rf cross over Lf on 3, hold on 4  
5-8 Lf side on 5, Rf behind on 6, Lf forward with ¼ L-Turn on 7, Rf land beside Lf and take weight (8)

### S4: Mambo basic

- 1-4 Lf forward 1, Recover and weight on Rf 2, Lf step beside Rf and take weight 3, hold 4  
5-8 Rf back 1, Recover and weight on Lf 2, Rf step beside Lf and take weight 3, hold 4, weight on Rf

### S5: Right Pivot turn, touch, one full L-turn, 2 walks on spot

- 1-3 Lf forward with ½ R-turn 1, move weight onto Rf 2, Lf forward touch 3, Lf step down 4  
5-8 Rf forward with half L-turn 5, Lf forward with half L-Turn 6, Rf walk on spot 7, then Lf the same

### S6: forward touch one each foot, 4 walk on spot

- 1-2 Rf forward touch on 1 (may raise R arm), Rf back to beside Lf on 2, weight on Rf  
3-4 Lf forward touch on 3 (may raise L arm), Lf back to beside Rf on 4, weight on Lf  
5-8 4 walks on spot: Rf on 5, Lf on 6, 7-8 repeat 5-6 (walk with melting down arms if raised)

### S7: 4 lean forward touches (or hitches) with arms swing

- 1 Rf touch forward, with L-arm swing forward and R-arm swing side or back (more twisted body)  
2 Rf back beside Lf, arms are back too  
3 Lf touch forward, with R-arm swing forward and L-arm swing side or back (more twisted body)  
4 Lf back beside Rf, arms are back too  
5-6 repeat 1-2  
7-8 repeat 3-4

### S8: one K-step

- 1-2 Rf diagonal forward 1, Lf touch beside Rf 2  
3-4 Lf back diagonal 3, Rf touch beside Lf 4  
5-6 Rf diagonal back 5, Lf touch beside Rf 6

7-8 Lf diagonal forward 7, Rf touch beside Lf with weight on Lf

**Repeat the dance till the end of the music.**

**The 7-8 of 57-64 counts in the last round will become 7&8 samba cross or 7&8& joyful jumping with a 3/4 L- turn to face 12 O'clock.**

**Thanks and Happy Chinese New Year!**

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