

# Friends In Low Places

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 72

Wand: 2

Ebene: Phrased Intermediate /  
Advanced - NC & Swing

Choreograf/in: David Linger (FR) - January 2017

Musik: Friends In Low Places - Home Free : (Album: Country Evolution, track 7)



Sequence: A / Tag / Bridge / B / B / B / A / B / B / B / B / B final

Start of dance : on the lyrics at 8 seconds...

**Part A = 40 counts : 24 counts Night Club Rhythm + 16 counts Swing Rhythm**

**A1: Side, Back Rock, Side, Back Rock, Step, Step ½ Turn Right, Step, Step ½ Turn Left**

- 1 – 2 & Step Rf on right side, step Lf (rock) backward, recover on Rf
- 3 – 4 & Step Lf on left side, step Rf (rock) backward, recover on Lf
- 5 – 6 & Step Rf forward, step Lf forward, ½ turn right (6:00) and weight on Rf
- 7 – 8 & Step Lf forward, step Rf forward, ½ turn left (12:00) and weight on Lf

**A2: ¼ Turn Left and Repeat Twice Last 8 Counts**

- 1 – 2 & ¼ turn left (9:00) and step Rf on right side, step Lf (rock) backward, recover on Rf
- 3 – 4 & Step Lf on left side, step Rf (rock) backward, recover on Lf
- 5 – 6 & Step Rf forward, step Lf forward, ½ turn right (3:00) and weight on Rf
- 7 – 8 & Step Lf forward, step Rf forward, ½ turn left (9:00) and weight on Lf

- 1 – 2 & ¼ turn left (6:00) and step Rf on right side, step Lf (rock) backward, recover on Rf
- 3 – 4 & Step Lf on left side, step Rf (rock) backward, recover on Lf
- 5 – 6 & Step Rf forward, step Lf forward, ½ turn right (12:00) and weight on Rf
- 7 – 8 & Step Lf forward, step Rf forward, ½ turn left (6:00) and weight on Lf

**A3: Rhythm change into Swing : ¼ Turn Left and Side Triple, Back Rock, Recover, Side Triple, Back Rock, Recover, Fwd Triple, Step ½ Turn Right, Fwd Triple, Step ½ Turn Left**

- 1 & 2 ¼ turn left (3:00) and chassé (R-L-R) on right side
- 3 – 4 Step Lf (rock) backward, recover on Rf
- 5 & 6 Chassé (L-R-L) on left side
- 7 – 8 Step Rf (rock) backward, recover on Lf
  
- 1 & 2 Chassé (R-L-R) forward
- 3 – 4 Step Lf forward, ½ turn right (9:00) and weight on Rf
- 5 & 6 Chassé (L-R-L) forward
- 7 – 8 Step Rf forward, ½ turn left (3 :00) and weight on Lf

**TAG : □ ¼ turn left (12:00) and step Rf on right side.**

**Wait until the lyrics begins, and then doing the strutting jazz-box**

**Bridge = 16 counts : Strutting Jazz-Box with Snap, facing 12:00**

- 1 – 2 Step Rf (on the ball) cross in front Lf, heel Rf down + snap on right side
- 3 – 4 Step Lf (on the ball) back, heel Lf down + snap on left side à gauche
- 5 – 6 Step Rf (on the ball) on right side, heel Rf down + snap on right side
- 7 – 8 Step Lf (on the ball) cross in front Rf, heel Lf down + snap on left side
  
- 1 – 2 Step Rf (on the ball ) back, heel Rf down + snap on right side
- 3 – 4 Step Lf (on the ball) on left side, heel Lf down + snap on left side
- 5 – 6 Step Rf (on the ball) cross in front Lf, heel Rf down + snap on right side
- 7 – 8 Step Lf (on the ball) back, heel Lf down + snap on left side

**Part B = 32 counts Swing Rhythm**

**B1: Toe Strut, Cross Toe Strut, Side Triple, Back Rock, Recover**

- 1 – 2 Step Rf (on the ball) on right side, heel Rf down
- 3 – 4 Step Lf (on the ball) cross in front of Rf, heel Lf down
- 5 & 6 Chassé (R-L-R) on right side
- 7 – 8 Step Rf (rock) backward, recover on Lf

**B2: Toe Strut, Cross Toe Strut, ¼ Turn Right, ½ Turn Right, ¼ Turn Right with Large Side Step, Drag**

- 1 – 2 Step Lf (on the ball) on right side, heel Lf down
- 3 – 4 Step Rf (on the ball) cross in front of Lf, heel Rf down
- 5 – 6 ¼ turn right (3:00) and step Lf backward, ½ turn right (9:00) and Rf forward
- 7 – 8 ¼ turn right (12:00) and large step Lf on left side, drag Rf close to Lf

**B3: ¼ Turn Right with Back Rock, Recover, Kick Ball Step, Forward Rock, Recover, Back Step, Heel Touch, Hold**

- 1 – 2 ¼ turn right (3:00) and step Rf (rock) backward, recover on Lf
- 3 & 4 Kick Rf forward, step Rf (on the ball) beside Lf, step Lf forward
- 5 – 6 Step Rf (rock) forward, recover on Lf
- & 7 Step Rf backward, touch (tap) heel Lf forward
- 8 Hold

**B4: Together, Step ½ Turn Left, Step ¼ Turn Left, Weave to the Left**

- & Step Lf beside Rf
- 1 – 2 Step Rf forward, ½ turn left (9:00) and weight on Lf
- 3 – 4 Step Rf forward, ¼ turn left (6:00) and weight on Lf
- 5 – 6 Step Rf cross in front of Lf, step Lf on left side
- 7 – 8 Step Rf cross behind Lf, step Lf on left side

**Part B Final = section 4 modified**

- & Step Lf beside Rf
- 1 – 2 Step Rf forward, ½ turn left (3:00) and weight on Lf
- 3 – 4 Step Rf forward, ¼ turn left (12:00) and weight on Lf
- 5 – 6 Step Rf cross in front of Lf, step Lf on left side
- 7 Touch (tap) heel Rf on place
- 8 Do a personal curtsy...

**Don't be afraid about the sequence of the dance and let the Home Free Voices be your guides !!  
Bon Chaaaaance...**

**Dedicated to the The Magic Cowboy Dancers (Gouesnou – France)  
and to all the HOME FREE fan's ;-)**

**BE COOL, SMILE & HAVE FUN !!!**

**[www.david-linger.fr](http://www.david-linger.fr) -**

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