Count: 96
Wand: 4
Ebene: Phrased Improver
Choreograf/in: Lily Cheng (CN) - September 2016
Musik: Huahua Yuzhou by Cheng HuiLing


Intro: 32 counts
Tag: 32 counts Ending: 32 counts
Sequence: ABCB/ABCB/Tag/ACBC/A/Ending
Part A:32counts
A(1-8)L diagonal, Touch, R diagonal, Touch(X2)
1-2-3-4 Step $L$ diagonal, Step $R$ touch $L$, Step $R$ diagonal, Step $L$ touch $R$
5-6-7-8 $\quad$ Step $L$ diagonal, Step $R$ touch $L$, Step $R$ diagonal, Step $L$ touch $R$
A(9-16)L Chasse, R chasse (X2)
$1 \& 2 \quad$ Step $L$ to $L$ side, Step $R$ beside $L$, Step $L$ to $L$
$3 \& 4 \quad$ Step $R$ to $R$ side, Step $L$ touch $R$, Step $R L$ to $R$
5\&6 Step $L$ to $L$ side, Step $R$ touch $L$, Step $L$ to $L$
7\&8 Step R to R side, Step L touch R, Step RL to R
A(17-24)Bend knees(R,L,R,L), Flick back L,R,L,R
1-2-3-4 Bend R,L,R,L
5-6-7-8 Flick L,R,L, R

A(25-32)R side, Beside, $L$ side, Touch, Stomp (X4)
1-2-3-4 $\quad$ Step $R$ to $R$ Side, $L$ beside $R$, Step $L t L$ side, Touch $R$ beside $L$
5-6-7-8 Stomp R, L,R,L
Part B(32 counts):
B(1-8)Point, Beside, Point, Beside, Walk forward L, R, Point, Beside
1-2-3-4 Point $L$ to $L$ side, Step $L$ beside $R$, Point $R$ to $R$ side, Step $R$ beside $L$
5-6-7-8 $\quad$ Walk forward $L, R$, Point $L$ to $L$ side, Step $L$ beside $R$
$B(9-16)$ Turn $R$ full turn and point, Turn $L$ full turn and point
1-2-3-4 $\quad 1 / 4$ turn $R$ stepping $R$ forward, $1 / 2$ turn $R$ stepping $L$ back, $1 / 4$ turn $R$ stepping $R$ to $R$, Point $L$ to L
5-6-7-8 $\quad 1 / 4$ turn $L$ stepping $L$ forward, $1 / 2$ turn $L$ stepping $R$ back, $1 / 4$ turn $L$ stepping $L$ to $L$, point $R$ to R

B(17-24)Sway hips Hold, Sway, Hold(X2)
1-2-3-4 Sway hips to R, Hold, Sway hips to L, Hold
5-6-7-8 Sway hips to R, Hold, Sway hips to L, Hold
B(25-32)Touch, Beside, Touch, Beside, Stomp(X3), Touch
1-2-3-4 Touch $R$ to R, Step R beside L, Touch L to L, Step L beside R
5-6-7-8 Stomp R,L,R, Touch L beside R
Part C(32 counts):
C(1-8)L Side, Beside, Side, Touch, R side, Beside, Side, Touch
1-2-3-4 $\quad$ Step $L$ to $L$, Step $R$ beside $L$, Step $L$ to $L$, Step $R$ Touch $L$
5-6-7-8 $\quad$ Step $R$ to $R$, Step $L$ beside $R$, Step $R$ to $R$, Step $L$ touch $R$
C(9-16)1/4 turn $L$ and $L$ Chasse, Sway hips, $1 / 2$ turn $R$ and $L$ Chasse, Sway hips

Sway hips to R,L,R

C(17-24)1/4 turn L Jazz box step, L shuffle, R shuffle
1-2-3-4 $\quad 1 / 4$ turn $L$ stepping $L$ forward, Cross $R$ over $L$, Step $L$ back, Step $R$ back
5\&6 Step L forward, Step R behind L, Step L forward
7\&8 Step R forward, Step L behind R, Step R forward
$C(25-32) L$ side, Beside, $R$ side, Beside, $L$ side, Beside, $R$ side, Touch
1-2-3-4 $\quad$ Step $L$ to $L$, Step $R$ beside $L$, Step $R$ to $R$, Step $L$ beside $R$
5-6-7-8 Step L to L, Step R beside L, Step R to R, Touch L beside $R$
Tag: 32 counts
(1-8)Stomp, Hold, R side, Beside, Touch, Beside, Touch, Beside
1-2-3-4 Stomp L, Hold, Step R to R, Step L beside R
5-6-7-8 $\quad$ Touch L to L, Step L beside R, Touch R to R, Step R beside L
(9-16)R shuffle, L shuffle, Stomp(4)
1\&2 Step R forward, Step L behind R, Step R forward
3\&4 Step L forward, Step R behind L, Step L forward
5-6-7-8 Stomp R,L,R,L
(17-24)Stomp L, Hold, R side, Beside, L side, Beside, R chasse
1-2-3-4 Stomp L, Hold, Step R to R, Step L beside R
5-6-7\&8 Step L to L, Step R beside L, Step R to R, Step L beside R, Step R to R
(25-32)Kick, Replace, Kick, Replace
1-2-3-4 Kick L to L, Step L in place, Kick R to R, Step R in place
5\&6 Step L forward, Step R behind L, Step L forward
7\&8 Step R forward, Step L behind R, Step R forward
Ending: 32 counts
(1-8) Chasse(X4)
1-2 Stomp R, Hold
3\&4 Step L back, Step R beside L, Step L back
5\&6 Step R back, Step L beside R, Step R back
7-8 Stomp L, Hold
(9-32) Repeat 1-8
Have fun!
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