

# Tango With Me Darling

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rob Fowler (ES) & Daniel Whittaker (UK) - January 2017

Musik: Tango - Michael Nantel



Count in: 64 (approx. 34 secs) – bpm: 120 – 4m 24s

## SEC 1: □ROCK, RECOVER, STEP BACK, TOGETHER, TWIST HEELS R, L, TWIST L HEEL & POINT R TOES, HOLD

- 1,2,3,4 Rock forward R, recover on L, step back R, step L next to R  
5,6 Twist both heels right, left  
7,8 Twist L heel right and point R toes to R side, hold (12 o'clock)

## SEC 2: □CROSS R, SWEEP L, CROSS L, SIDE R, BEHIND L, SWEEP R, BEHIND R, SIDE L

- 1,2,3,4 Cross R over L, sweep L around from behind to in front of R, cross L over R, step R to R side  
5,6,7,8 Step L behind R, sweep R around from in front to behind L, step R behind L, step L to L side

## SEC 3: □STEP R DIAGONAL L, HOLD, STEP L, ½ TURN R, STEP L, HOLD, FULL TURN L

- 1,2 Step R towards left diagonal (11 o'clock), hold  
3,4 Step L forward (still diagonal), pivot ½ turn R (5 o'clock)  
5,6 Step L forward (still diagonal), hold  
7,8 Make ½ turn L stepping back on R (still diagonal), make ½ turn L stepping forward on L (5 o'clock)

## SEC 4: □⅛ TURN L, HOLD, ROCK BACK, RECOVER, HIP ROLL

- 1,2 Make ⅛ turn L taking long step on R to R side (squaring up to 3 o'clock wall), hold  
3,4 Rock back L, recover on R  
5,6,7,8 Step L to L side pushing hips out to L side, push hips back, push hips out to R side, push hips round to L (weight on L) (3 o'clock)

(\* alternative to hip roll: hip bumps left, right, left, hold)

## SEC 5: □CROSS R, TOUCH L, BACK L, SIDE R, CROSS L, TOUCH R, BACK R, SIDE L

- 1,2,3,4 Cross R over L, touch L behind R, step back L, step R to R side  
5,6,7,8 Cross L over R, touch R behind L, step back R, step L to L side

## SEC 6: □STEP R, HOLD, ½ TURN L, STEP R, SLOW ½ TURN SWEEP, BEHIND L, SIDE R

- 1,2,3,4 Step forward R, hold, pivot ½ turn L, step forward R  
5,6 Keeping weight on R make ½ turn L sweeping L behind R (2 counts)  
7,8 Step L behind R, step R to R side (3 o'clock)

## SEC 7: □CROSS L, POINT R, BEHIND R, SIDE L, CROSS R, HOLD, START FULL TURN L WALKING L, R

- 1,2,3,4 Cross L over R, point R toes to R diagonal (or low kick), step R behind L, step L to L side  
5,6 Cross R over L, hold  
7,8 Starting to make a full turn L make ¼ turn L stepping on to L, make another ¼ turn L stepping on to R (9 o'clock)

## SEC 8: □FINISH FULL TURN STEPPING L, SWEEP R, STEP R, ½ TURN R, ¼ TURN R, HOLD, DRAG L, ¼ TURN L

- 1,2 Completing the full turn L step on to L, sweep R around from behind to in front of L (3 o'clock)  
3,4,5,6 Step forward R, make ½ turn R stepping back L, make ¼ turn R stepping R a long step to R side keeping L toes pointing to L side, hold (12 o'clock)  
7,8 Drag L towards R, bring L next to R putting weight on L making ¼ turn L at the same time (9 o'clock)

**START OVER - No Tags Or Restarts**

**ENDING:** □The music finishes during wall 7. Dance up to and including count 1 of Section 8 (step L), then:  
Step forward R, make ½ turn R stepping back L, make ½ turn R stepping forward R to face front

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