## Broken Hearted Road

Count: 64
Wand: 4
Ebene: Improver
Choreograf/in: Mawayani (NL) - January 2017
Musik: Broken-hearted Road - Derek Ryan

Intro : Start on the beat

S1: STEP FWD, TOE, STEP BWD, HEEL, STEP FWD, TOE, STEP BWD, HOOK
1 RF step forward
2 LF touch toe
3 LF step backwards
$4 \quad$ RF touch heel
$5 \quad$ RF step forward
$6 \quad$ LF touch toe
7 LF step backwards
8 RF hook in front of LF

S2: STEP, LOCK, STEP, HOLD, STEP, ¼ TURN R, CROSS OVER, HOLD
1 RF step forward
2 LF lock behind RF
3 RF step forward
4 hold
$5 \quad$ LF step forward
$6 \quad L+R 1 / 4$ turn right
7 LF cross RF
8 hold

S3: $1 / 4$ TURN L BWD, $1 / 4$ TURN L SIDE, CROSS OVER, HOLD, TAPS, HOLD
1
RF $1 / 4$ turn left, step backwards
LF $1 / 4$ turn left, step to left
RF cross over LF
hold
LF touch to left side
LF touch next to RF
LF toucht to left side
hold

## S4: CROSS BEHIND, SIDE, CROSS OVER, HOLD, WEAVE

1 LF cross behind RF
$2 \quad$ RF step to right side
3 LF cross over RF
4 hold
$5 \quad$ RF step to right side
6 LF cross behind RF
$7 \quad$ RF step to right side
8 LF cross over RF

## S5: SIDE, ¼ TURN R, STEP FWD, HOLD, FULL TURN, HOLD

1
RF step to right side
L+R $1 / 4$ turn left
RF step forward
hold

5
6
7
8

LF $1 / 2$ turn right, step backwards
RF $1 / 2$ rurn right, step forward
LF step forward
hold
S6: ROCK FWD, RECOVER, STEP BWD, HOLD. STEP BWD, CLOSE, STEP FWD, HOLD
1 RF rock forward
2 LF recover
3 RF step backwards
4 hold
5 LF step backwards
$6 \quad$ RF close next to LF
7 LF step forward
8 hold
S7: STEP, LOCK, STEP, HOLD, STEP FWD, 14 TURN R, CROSS OVER, HOLD,
1 RF step forward
2 LF lock behind RF
3 RF step forward
4 hold
5 LF step forward
$6 \quad \mathrm{R}+\mathrm{L} 1 / 4$ turn right
7 LF cross over RF
8 hold

## S8: TAPS, HOLD, STOMPS, STOMP-UP, HOLD

$1 \quad R F$ touch to right side
2 RF touch next to LF
$3 \quad$ RF touch to right side
4 hold
(Restart in wall 1)
$5 \quad$ RF stomp next to LF
$6 \quad$ LF stomp next to RF
$7 \quad$ RF stomp up next to LF
8 hold
Start over again
Tag: After wall 2, and After wall 5
$1 \quad$ RF touch to right side
$2 \quad$ RF touch next to LF
$3 \quad R F$ touch to right side
4
hold
Ending: Dance the first 3 section, but change the last touch in a stomp up
Site: www.mawayanilinedancers.webnode.nl

