

# Catchy Song

Count: 80

Wand: 2

Ebene: Phrased Easy Intermediate

Choreograf/in: Urban Danielsson (SWE) - January 2017

Musik: Sellout Song (feat. Zane Williams) - Kevin Fowler : (CD: Coming To A Honky Tonk Near You - iTunes)



#32 counts intro - Sequence: □A, B, B, B16, A, B, B, B, A, A16, B, B, B, A20 (Easier than you think!)

## Part A: 48 counts

### Section A1: □Toe struts, toe struts, rock, recover, ¼ turn right, hold

- 1-4 On right diagonal step right toes forward, drop right heel down (1:30)  
3-4 Step left toes forward (still on the diagonal), drop left heel down  
5-6 Rock right foot forward, recover weight onto left foot  
7-8 ¼ turn right step right to right side, hold (4:30)

### Section A2: □Toe struts, toe struts, rock, recover, 3/8 turn left, hold

- 9-10 On the diagonal step left toes forward, drop left heel down (4:30)  
11-12 Step right toes forward (still on the diagonal), drop right heel down  
13-14 Rock left foot forward, recover weight onto right foot  
15-16 3/8 turn left step left foot forward, hold (12:00)

Note: □On wall 10 (the fourth time dancing part A), RESTART the dance with part B.

### Section A3: □Jump, touch toes, hold, jump, touch heel, hold, back, together, back, hold

- &17-18 Small jump forward stepping down on right foot & touch left toes behind right foot bending right knee, hold  
&19-20 Small jump back stepping down on left foot & touch right heel forward, hold  
21-24 Run small step backwards stepping right back, left next to right, right back, hold

### Section A4: □Jump, touch heel, hold, jump, touch toes, hold, forward, together, forward, hold

- &25-26 Small jump back stepping down on left foot & touch right heel forward, hold  
&27-28 Small jump forward stepping down on right foot & touch left toes behind right foot bending right knee, hold  
29-32 Run small step forward stepping left forward, right next to left, left forward, hold

### Section A5: □Pivot ½, step forward, hold, ½ turn, ½ turn, step forward, hold

- 33-34 Step right foot forward, ½ turn left step down on left foot (6:00)  
35-36 Step right foot forward, hold  
37-38 ½ turn right step back on left foot, ½ turn right step forward on right foot  
39-40 Step forward on left foot, hold

Note: □Easier steps for counts 37-40: Run forward left, right, left, hold

### Section A6: □Scissor step, hold, scissor step, hold

- 41-42 Step right foot to right side, step left foot next to right  
43-44 Step right foot across in front of left foot, hold  
45-46 Step left foot to left side, step right foot next to left foot  
47-48 Step left foot across in front of right foot, hold

## Part B: 32 counts

### Section B1: □(Side, hold, rock, recover) x 2

- 1-2 Big step with right foot to right side, hold  
3-4 Rock left foot back, recover weight onto right foot  
5-6 Big step with left foot to left side, hold  
7-8 Rock right foot back, recover weight onto left foot

**Section B2:** □ ¼ turn step forward, hold, step, hold, rock forward, recover, ¼ right step side, hold  
9–12 ¼ turn right prissy walk right foot forward, hold, prissy walk left foot forward, hold  
13–14 Rock forward on right foot, recover weight onto you left foot  
15–16 ¼ turn right step right foot to right side, hold

**Note:** □ On wall 4 (the third time dancing part B) replace the last hold with step left together next to right, and RESTART the dance with part A.

**Section B3:** □ Cross, ¼ hinge turn x 2, hold, jazz box ¼ right

17–18 Cross left foot across in front of right foot, ¼ turn left step right foot back  
19–20 ¼ turn left step left foot to left side, hold putting both hands in the air  
21–22 Step right foot across in front of left, ¼ turn right step back on left foot  
23–24 Step right foot to right side, step left foot across in front of right foot

**Section B4:** □ Monterey ½ turn,

25–26 Point right toes to right side, ½ turn right step right foot next to left  
27–28 Point left toes to left side, step left foot next to right  
&29-30 Jump small step to right stepping right to right side & touch left next to right, hold  
&31–32 Jump ¼ turn to left stepping small step forward on left & touch right toes behind left foot, hold

**ENJOY!**

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