

# Fever Fever

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Val O'Connor (UK) - January 2017

Musik: Fever - Adam Lambert : (Album: For Your Entertainment)



## Intro: 16 Counts

### S1: OUT RL & BACK TOGETHER, HEEL SPLITS, POINT RLR, HITCH ¼ R

- 1-2&3&4 Step forward and out RL (knee rolls if preferred ), (&)step back on R, L next to R, (&)split both heels out, bring both heels back to centre
- 5&6& Point R to R side, (&) step down on R, point L to L side (&) step down on L,
- 7&8 Point R to R side, (&) hitch R across L, on ball of L foot turn ¼ R keeping R hitched (3)

### S2: DIAGONAL TAPS AND STEPS TO R AND L , KNEE ROLLS OUT RL, BACK TOGETHER

- 1&2-3&4 Tap R forward to R diagonal, (&) tap R slightly forward again , step forward on R, repeat with L to L diagonal
- 5-6-7-8 Roll R knee out and slightly forward, roll L knee out and slightly forward, step back RL together

(Option: when you hear the word fever you can pretend to fan yourself and make the steps funky )

### S3: CROSS ROCK SIDE ROCK BEHIND AND HEEL, & CROSS & HEEL & STEP ½ L BOUNCES

- 1&2&3&4 Cross rock R over L, (&) recover on L, rock R to R side, (&) recover on L, cross R behind L, (&) step slightly back on L, dig R heel forward to R diagonal
- &5&6 (&) Step down on R, cross L over R, (&) step slightly back on R, dig L heel to L diagonal,
- &7&8 (&) Step down on L, step forward on R, (&) bounce both heels twice as turn ½ L (9)

### S4: L COASTER STEP, WALK RL, & OUT & STEP, TOUCH, ¼ TWIST, FLICK R

- 1&2-3-4 Step back on L, (&) R next to L, step forward L, walk forward RL
- &5&6-7&8 (&) Step R to R side, step L to L side, (&) step R next to L, step forward on L, touch R forward, (&)twist ¼ L , Flick R foot to R side as you twist body to L (6)

### S5: CROSS R, LOCK DIP, R CROSS SHUFFLE, CROSS L, LOCK DIP, L CROSS SHUFFLE

- 1-2-3&4 Cross R over L, lock L behind R as you bend both knees together, cross R over L, (&) L to L side, cross R
- 5-6-7&8 Sharp turn R as you cross L over R, lock R behind L as you bend both knees together, cross L over R, (&) step R to R side, cross L over R

(Option: when dipping shrug both shoulders up )

### S6: R TOUCH OUT IN KICK, BEHIND AND CROSS, L TOUCH OUT IN KICK, BEHIND AND ¼ R STEP

- 1&2-3&4 Point R to R side,(&) touch in next to L, kick R to R diagonal, cross R behind L, (&) L to L side, cross R
- 5&6-7&8 Point L to L side, (&) touch in next to R, kick L to L diagonal, cross L behind R, (&) ¼ R step on R, step forward L (9) □( Restart here on 4th wall, no ¼ turn)

### S7: R ROCKING CHAIR, STEP HEEL SPLITS, & HEEL & TOUCH & , STEP L ½ R

- 1&2& Rock forward on R, (&) recover back on L, rock back on R, (&) recover forward on L
- 3&4 Step forward on R, (&) split both heels out, bring both heels back together
- &5&6&7-8 (&)Step back on R, dig L forward, (&) step down on L, touch R next to L, (&) step down on R, step forward on L, Turn ½ R step forward on R (3)

### S8: L ROCKING CHAIR, STEP ¼ R, HEEL TOES HEELS, & OUT & IN

- 1&2& Rock forward on L, (&) recover back on R, rock back on L, (&) recover forward on R
- 3-4-5&6 Step forward on L, ¼ R step R to R side (feet apart) , turn both heels in, (&) turn both toes in, heels together (6)

&7&8 (&) step R to R side, step L to L side, (&) step R in to centre, step L next to R

**END OF DANCE**

**RESTART: During wall 4 dance first 46 counts in section 6 until 7&8**

7&8 Cross L behind R, (&) step right to R side, step forward on L

**Restart from beginning**

**Contact -EMAIL: [valerieoconnor1@msn.com](mailto:valerieoconnor1@msn.com)**

---