

# Reggae Love

COPPER KNOB  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Karen Hadley (UK) - November 2016

Musik: That Love - Shaggy



**#24 Count Intro starting on the word "That..."**

(Available on iTunes and other download sites taken from "That Love" single by Shaggy)

## **Charleston Forward, Back, Coaster Step, Step Lock Step, Step, Pivot ¼ Turn Right, Cross**

- 1 – 2 Touch Right toe forward, swing Right out to step back on Right
- 3 & 4 Step back on Left, step Right beside Left, step forward on Left
- 5 & 6 Step forward on Right, lock step Left behind Right, step forward on Right
- 7 & 8 Step forward on Left, pivot ¼ turn Right (weight on Right), cross step Left over Right (3:00)

## **¼ Turn Left, ¼ Turn Left, Cross & Heel, Ball Cross, Side, Behind Side Cross**

- 1 – 2 Make ¼ turn Left stepping back on Right, make ¼ turn Left stepping Left to Left side
- 3 & 4 Cross step Right over Left, step Left to Left side slightly back, touch Right heel forward to Right diag.
- &5, 6 Step Right slightly back, cross step Left over Right, step Right to Right side
- 7 & 8 Cross step Left behind Right, step Right to Right side, cross Left over Right (9:00)

## **Side, Touch, Side, Touch, Side Together Forward (Half Rumba Box), Mambo Forward, Back, Back**

- 1 & 2& Step Right to Right side, touch Left beside Right, step Left to Left side, touch Right beside Left
- 3 & 4 Step Right to Right side, step Left beside Right, step forward on Right
- 5 & 6 Rock forward on Left, recover weight on to Right, step back on Left
- 7 – 8 Step back on Right, step back on Left

## **Coaster Step, Step Lock Step, Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left**

- 1 & 2 Step back on Right, step Left beside Right, step forward on Right
- 3 & 4 Step forward on Left, lock step Right behind Left, step forward on Left
- 5 – 6 Step forward on Right, pivot ¼ turn Left stepping Left in place
- 7 – 8 Step forward on Right, pivot ¼ turn Left stepping Left in place (3:00)

Counts 5 – 8 can be danced in a lazy style by using more of a walking action than a strict pivot turn style.

**Begin Again & Enjoy**

**TAG - Add the following 16 count tag at the end of wall 1 (facing 3:00) and wall 4 (facing 12:00)**

## **Jazz Box, Jazz Box**

- 1 – 4 Cross step Right over Left, step back on Left, step Right to Right side, step slightly forward on Left
- 5 – 8 Cross step Right over Left, step back on Left, step Right to Right side, step slightly forward on Left

## **Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left**

- 1 – 2 Step forward on Right, pivot ¼ turn Left stepping Left in place
- 3 – 4 Step forward on Right, pivot ¼ turn Left stepping Left in place
- 5 – 6 Step forward on Right, pivot ¼ turn Left stepping Left in place
- 7 – 8 Step forward on Right, pivot ¼ turn Left stepping Left in place

Counts 1 – 8 can be danced in a lazy style by using more of a walking action than a strict pivot turn style.

