

# Yeah Boy

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Jamie Marshall (USA) - December 2016

Musik: Yeah Boy - Kelsea Ballerini



## #16 Count Intro

### A. □ KICK, STEP, POINT, WEAVE, STEP, REPLACE, KICK, BEHIND, SIDE, FRONT, SWIVEL, SWIVEL

- 1&2 Kick R forward (1), Replace next to L (&), Point L to L (2)  
3&4 Cross L behind R (3), Step R to R (7), Cross L over R (4)  
&5 Step R to R (&), Quick step L towards R, kicking R to R (5)  
6&7 Cross R behind L (6), Step L to L (&), Step R forward (7)  
&8 Swivel ¼ L (&), Swivel ¼ R, transferring weight back to L (8) (12:00)

**\*Restart after 8 counts on Wall 3**

### B. □ R COASTER, R CHASE TURN, WALK, WALK, ROCK, RECOVER, ¼ R

- 9&10 Step R back (9), Step L next to R (7), Step R forward (10)  
11&12 Step L forward (11), Turn ½ R, stepping R in place (&), Step L forward (12) (6:00)  
13,14 Step R forward (13), Step L forward (14)  
**(\*Option: Turn ½ L, stepping back on R (13), Turn ½ L, stepping forward on L (14)**  
15&16 Rock R forward (15), Recover onto L (&), Turn ¼ R, stepping R to R (16) (9:00)

### C. □ TOE STRUT, ½ R TOE STRUT, TOE STRUT, ¼ R TOE STRUT

- 17,18 Touch L toe forward, bumping L hip to L (17), Press L heel to floor (18)  
19,20 Turn ½ R, touching R toe forward, bumping R hip to R (19), Press R heel to floor (20) (3:00)  
21,22 Touch L toe forward, bumping L hip to L (21), Press L heel to floor (22)  
23,24 Turn ¼ R, touching R toe to R, bumping R hip to R (23), Press R heel to floor (24) (6:00)

### D. □ VAUDEVILLE VARIATION, STEP, VAUDEVILLE VARIATION, STEP, STEP, ¼ TWISTS

- 25&26& Cross L over R (25), Step R diagonally back to R (&), Touch L heel forward (26), L to center (&)  
27&28& Cross R over L (27), Step L diagonally back to L (&), Touch R heel forward (28), Step R to center (&),  
29 Step L next to R (29) (6:00)  
30,31,32 Keeping feet together with weight on ball of R, twist, turning ¼ R (30), Twist, turning ¼ R (31), Twist, turning ¼ R, taking weight on L (32) (3:00)

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