

Love On The Weekend

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: High Improver

Choreograf/in: Gary O'Reilly (IRE) - November 2016

Musik: Love on the Weekend - John Mayer : (iTunes)



#32 count intro after first heavy beat

Section 1: R Forward, L Lock, R Forward Lock Step, L Forward Rock, Shuffle ½ Turn L

- 1 2 Step forward on right towards right diagonal [1.30] (1), lock step left behind right (2)
3 & 4 Step forward on right (3), lock step left behind right (&), step forward on right (4) (travelling towards the diagonal)
5 6 Rock forward on left (5), recover on right (6)
7 & 8 ¼ turn left stepping left to left side (7), step right next to left (&), ¼ turn left stepping forward on left (8) [7:30]

Section 2: R Forward, ½ Turn R, ⅛ Turn R, Point L, ¼ Turn L, ½ Turn L, Chasse ¼ L

- 1 2 Step forward on R right (1), ½ turn right stepping back on left (2) [1:30]
3 4 ⅛ turn right stepping right to right side (3), point left out to left side (4) [3:00]
5 6 ¼ turn left stepping forward on left (5), ½ turn left stepping back on right (6)
7 & 8 ¼ turn left stepping left to left side (7), step right next to left (&), step left to left side (8) [3:00]

Section 3: R cross rock, R side rock, R behind, ¼ Turn L, R Forward, Pivot ½ L

- 1 2 Cross rock right over left (1), recover on left (2)
3 4 Rock right to right side (3), recover on left (4)
5 6 Cross right behind left (5), ¼ turn left stepping forward on left (6) [12:00]
7 8 Step forward on right (7), pivot ½ turn right (8) [6:00]

Section 4: ¼ Turn L, L Behind, ¼ Turn R, L Forward, Pivot ½ R, ¼ Turn R, R behind, ¼ Turn L (figure 8)

- 1 2 ¼ turn left stepping right to right side (1), cross left behind right (2) [3:00]
3 4 ¼ turn right stepping forward on right (3), step forward on left (4) [6:00]
5 6 Pivot ½ turn right (5), ¼ turn right stepping left to left side (6) [3:00]
7 8 Cross right behind left (7), ¼ turn left stepping forward on left (8) [12:00] *Restart

*Restart during wall 2, facing [6:00]

Dance Restarts from the back wall dancing towards right diagonal [7.30]

Section 5: R Forward Lock Step, L Pivot ¼ R, L crossing shuffle, ¼ Turn L, ¼ Turn L,

- 1 & 2 Step forward on right (1), lock step left behind right (&), step forward on right (2)
3 4 Step forward on left (3), pivot ¼ turn right (4) [3:00]
5 & 6 Cross left over right (5), step right to right side (&), cross left over right (6)
7 8 ¼ turn left stepping back on right (7), ¼ turn left stepping left to left side (8) [9:00]

Section 6: R cross rock, ¼ Turn R, ¼ Turn R, R back rock, ¼ Turn L, ¼ Turn L

- 1 2 Cross rock right over left (1), recover on left (2)
3 4 ¼ turn right stepping forward on right (3), ¼ turn right stepping left to left side (4) [3:00]
5 6 Cross rock right behind left (5), recover on left (6)
7 8 ¼ turn left stepping back on right (7), ¼ turn left stepping left to left side (8) [9:00]

Section 7: R Cross, L Side rock, L Cross, R Side rock, R Cross, ¼ Turn R,

- 1 2 3 Cross right over left (1), rock left to left side (2), recover on right (3)
4 5 6 Cross left over right (4), rock right to right side (5), recover on left (6)
7 8 Cross right over left (7), ¼ turn right stepping back on left (8) [12:00]

Section 8: ½ Turn R, Walk forward L, R Forward Rock, R Back Rock ⅛, ½ Turn L, ½ Turn L

- 1 2 ½ turn right stepping forward on right (1), walk forward on left (2) [6:00]

- 3 4 Rock forward on right (3), recover on left (4)
- 5 6 ¼ turn right rocking back on right (5), recover on left (6) [7:30]
- 7 8 ½ turn left stepping back on right (7), ½ turn left stepping forward on left (8)

Contact ~ Gary O'Reilly : oreillygary1@eircom.net

Last Update - 8th Dec 2016
