

# The Greatest

Count: 80

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - December 2016

Musik: The Greatest (feat. Kendrick Lamar) - Sia



Sequence: A-B-A-B-A(2x8)-A-B-A(4x8)

Dance begins after 16 counts.

**A: 48 counts**

**AI. □SIDE-BEHIND-SIDE-BEHIND-SIDE- ½ TURN R**

- 1-2& Rock R to right side, step L behind R, step R to right side
- 3-4& Rock L to left side, step R behind L, step L to left side
- 5-6& Step R to right side, step L forward, recover on R
- 7-8 Step L next to R, ½ turn R stepping on R (6.00)

**AII. □SIDE-BEHIND-SIDE-BEHIND-SIDE- ½ TURN L**

- 1-2& Rock L to left side, step R behind L, step L to left side
- 3-4& Rock R to right side, step L behind R, step R to right side
- 5-6& Step L to left side, step R forward, recover on L
- 7-8 Step R next to L, ½ turn L stepping on L

**AIII. □CROSS TOUCH (R&L)-LONG STEP FORWARD-MAMBO**

- 1&2& Touch R over L, step R beside L, touch L over R, step L beside R
- 3-4 Step R long step forward, step L beside R
- 5&6 Step R forward, recover on L, step R back
- 7&8 Step L back, recover on R, step L forward

**AIV. □CROSS TOUCH (R&L)-BIG SIDE-MAMBO**

- 1&2& Touch R over L, step beside L, touch L over R, step L beside R
- 3-4 Big step R to right side, step L beside R
- 5&6 Step R forward, recover on L, step R back
- 7&8 Step L back, recover on R, step L forward

**AV. □WEAVE- BACK JUMP**

- 1&2 Cross R over L, step L to left side, cross R behind L
- &3&4 Step L to left side, cross R over L, step L to left side, cross R behind L
- &5-6 Step L to left side, cross R over L, step L beside R
- 7&8 Back jump both of R&L together

**AVI. □WEAVE-BACK JUMP**

- 1&2 Cross L over R, step R to right side, cross L behind R
- &3&4 Step R to right side, cross L over R, step R to right side, cross L behind R
- &5-6 Step R to right side, cross L over R, step R beside L
- 7&8 Back jump both of R&L together

**B: 32 counts**

**BI. □SIDE-TOUCH-SIDE-TOUCH-CHASSE (2X)**

- 1&2 Step R to right side, touch L beside R, step L to left side
- &3&4 Touch R beside L, step R to right side, step L beside R, step R to right side
- &5&6 Touch L beside R, step L to left side, touch R beside L, step R to right side
- &7&8 Touch L beside R, step L to left side, touch R beside L, step L to left side

**BII. □CROSS-SIDE-BEHIND-SIDE-CROSS-CHARLESTON STEP**

- 1&2            Cross R over L, recover on L, step R to right side  
3&4            Step L behind R, step R to right side, cross L over R  
5-6            Touch R toe forward, step R back  
7-8            Touch L toe backward, step L forward

**BIII. □ SWEEP BACK-HITCH-SWEEP BACK-HITCH**

- 1-2            Step R back, sweep L back  
3&4            Sweep R back and hitch L knee twice  
5-6            Sweep L back, sweep R back  
7&8            Sweep L back and hitch R knee twice

**BIV. □ COASTER-FULL TURN-KICK BALL-POINT-KICK BALL- TOUCH**

- 1&2            Step R back, step L beside R, step R forward  
3&4            ½ turn R stepping back on L, ½ turn R stepping on R, step L forward  
5&6            Kick R forward, step R beside L, point L to left side  
7&8            Kick L forward, step L beside R, touch R beside L

**Enjoy the dance.**

**For more information please kindly contact me : [hottiepurba@yahoo.com](mailto:hottiepurba@yahoo.com)**

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