

Human After All

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Maria Elena Santarromana (FR) - November 2016

Musik: Human - Rag'n'Bone Man



Sequence : A A B A B – RESTART – B - TAG –A

Intro 16 counts

VERSE A (32 COUNTS)

A[1-8] □ R STEP LOCK STEP – R TOE HEEL STOMP – L SCISSOR – R KICK BALL CHANGE – R BACK ROCK STEP – L LOCK STEP - ½ L PIVOT TURN

1 R Step forward (R)
2&3 Lock L behind R – R step forward – Lock L behind R (LRL)
4&5 Touch R toe Behind – Touch R heel Forward – Stomp R over L (R)
6&7 [6] Open L to L [&] R together - [7] Cross L over R (LRL)
8&1 [8] Kick R forward [&] R in place – [1] Recover on Left forward (RL)

A[9-16] □ R BACK ROCK STEP TOGETHER – L LOCK STEP – ½ L PIVOT TURN – R SAILOR STEP

2&3 [2] R rock back - [&] Recover on L - [3] R Together (RLR)
4&5 Step L forward – Lock R behind L – Step R forward (LRL)
6-7 Step R forward - ½ R pivot Turn Recover on L (RL) 6h
8&1 Cross R behind Left – Open L to L – Open R to R (RLR)

A[17-24] □ LEFT SAILOR – RIGHT STEP TOUCH – 1 L PIVOT TURN – R SCISSOR STEP

2&3 Cross L behind R – Open R to R – Open L to L (LRL)
4& [4] Open R to R - [&] Touch L next to R (RL)
5&6 [5] Stomp L Forward - [&] Step R forward - [6] ½ L pivot turn Recover on L (LRL)
&7 [&] Step R forward - [7] ½ L pivot turn Recover on L (RL)
8&1 Open R to R – L Together – Cross R over L (RLR)

A[25-32] □ L SCISSOR STEP – VINE ¼ R TURN – ½ R PIVOT TURN – R STOMP

2&3 Open L to L – R Together – Cross L over R (LRL)
4&5 Open R to R – Cross L behind R – ¼ R Turn Step R forward (RLR) 9h
6&7 Step L forward ½ R pivot Turn - Recover on R - Step L forward 3h
8 Stomp R close to L

CHORUS B (32 counts)

B[1-8] □ R ROCK STEP – ½ R TURN STEP FORWARD - ½ R PIVOT TURN – TOE HEEL STOMP R & L

1-2& [1] R Front Rock step – [2] Recover on L - [&] ½ R turn Step R forward (RLR)
3-4& [3] Step L forward- [4] ½ R pivot turn Recover on R - [&] Step L forward ((LRL)
5&6 [5] Touch R toe close to L – [&] Cross R heel over L - [6] Stomp R crossed over L R)
&7-8 [&] Touch L toe close to R – [5] Cross L heel over R - [8] Stomp L crossed over R (L)

B[9-16] □ K STEP – 1 FULL L TURN – R KICK & POINT L BACK

1&2& [1] R front Step in diagonal - [&] Touch L – [2] L Step Back in diagonal - [&] Touch R (RLLR Weight on L)
3-4 R step back in diagonal Touch L forward (RL weight on R)
5&6 [5] L step in place – [&] R Step Forward - [6] ½ L pivot turn Recover on L (LRL)
&7 [&] R Step Forward - [7] ½ L pivot turn Recover on L (RL)
8&1 [8] Kick R forward – [&] Recover on R - [1] Point L back (LRL Weight on R)

B[17-24] □ L KICK & POINT R BACK – CROSS & HEEL R & L – R SHUFFLE – SIDE L ROCK STEP

2&3 [2] Kick L forward – [&] Recover on L - [3] Point R back (RLR Weight on R)

4&5 Cross R over L – Open L to L – Touch R Heel in Diago(RLR weight on L)
6&7 Cross L over R – Open R to R – Touch L Heel in Diago(LRL weight on R)
8 Stomp L in place (L)

B[25-32] □ CROSS R – L SHUFFLE– R SIDE STEP– CROSS L – R SHUFFLE– L SIDE STEP

1-2&3 [1] Cross R over L – [2] Open L to L - [&] Cross R over L – [3]Open L to L(RLRL)
4 Stomp R back (R)
5-6&7 [5] Cross L over R – [6] Open R to R - [&] Cross L over R – [7]Open R to R(LRLR)
8 Stomp R back (R)

Restart from the [kick and Point L (8&1)] You have to modify the 4 last counts You have 2 options

5-6&7& [5] Cross L over R – [6] Open R to R - [&] Cross L over R – [7]Open R to R [&] Cross L over R (LRLRL)
5&6&7 [5] Cross L over R – [&] Open R to R - [6] Cross L over R – [&]Open R to R [7] Cross L over R (LRLRL)

TAG - 4 free counts

Start A on the first beat

Contact : Maria Elena Santarromana - Maria.elena@aliceadsl.fr □
