## Good Christmas

Count: 168
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Phopy Yulianti (INA) \& Nunik Susanto (INA) - November 2016
Musik: A Very Merry Rockin' Good Christmas - Robert Wells \& Little Mike Watson


[^0]$B(25-32) \square K i c k$ Ball Change 2x, Kick Forward, Kick Side, Sailor $1 / 2$ Turn L

Kick L forward, Step L beside R, Step R beside L
Kick $L$ forward, Step $L$ beside R, Step R beside L
Kick $L$ forward, Kick $L$ to side $L$
Step $L$ behind $R, 1 / 2$ turn $L$ Step $R$ beside $L$, Step $L$ beside $R$

| C1: 32 Count |  |
| :--- | :--- |
| c(1-8) $\square$ Pivot $L$ 2x, Hold, Clap |  |
| 1,2 | Step $R$ forward, Hold and clap |
| 3,4 | $1 / 2$ turn $L$ weight on $L$, Hold and clap |
| 5,6 | Step $R$ forward, Hold and clap |
| 7,8 | $1 / 2$ turn $L$ weight $L$, Hold and clap |

$\mathrm{c}(9-16) \square$ Step Forward R, Touch, Hook, Lock Shuffle, Pivot to R
1,2 Step $R$ forward, $L$ foot touch beside out heel $R$
3,4 Step back on to L, Hook cross R on L
5\&6 Step R forward , Step L behind R, Step R forward
7,8 Step L forward, $1 / 2$ turn $R$ weight on $R$,
c(17-24) $\square$ Step Forward L, Touch, Hook, Lock Shuffle, Pivot to L
1,2 Step $L$ forward, $R$ foot touch beside out heel $L$
3,4 Step back on to R, Hook cross L on R
5\&6 Step L forward, Step R behind L, Step L forward
7,8 Step $R$ forward, $1 / 2$ turn $L$ weight on $L$,
$c(25-32) \square$ Wave to $R$, Touch, Running $1 / 2$ turn $L$
1,2 Step $R$ to $R$ side, Step $L$ behind $R$
3,4 Step $R$ to $R$ side, Touch $L$ beside $R$
5\&6\&7\&8 Making $1 / 2$ turn L, Step L, R, L, R, L, R, L,
C2: 72 Count
C(1-8) Twist to R, Twist Heels R. L. R
1,2 Both of heels to $R$, Both of toes to $R$
3,4 Both of heels to R, Both of toes to $R$
5,6 Both of heels to $R$, Both of heels to $L$
7,8 Both of heels to R, Both of heels to centre
C(9-16) $\square$ Twist to L, Twist Heels R. L. $R$
1,2 Both of toes to $L$, Both of heels to $L$
3,4 Both of toes to $L$, Both of heels to $L$
5,6 Both of heels to R, Both of heels to $L$
7,8 Both of heels to R, Both of toes to centre
C(17-24) $\square$ Pivot $1 / 4$ Turn L (4x)
1,2 Step $R$ forward, $1 / 4$ turn $L$ weight on $L$
3,4 Step R forward, $1 / 4$ turn $L$ weight on $L$
5,6 Step R forward, $1 / 4$ turn $L$ weight on $L$
7,8 Step $R$ forward, $1 / 4$ turn $L$ weight on $L$
C(25-32) $\square$ Cross over, back touch out $R$ side, Cross over, Back touch out $L$ side
1,2 Cross $R$ over $L$, $L$ foot touch beside out heels $R$
3,4 Step back on $L$, Step $R$ beside $L$
5,6 Cross $L$ over $R, R$ foot touch beside out $L$
7,8 Step back on R, Step L beside R

## C(33-40) Lock Shuffle diagonal R, Lock Shuffle diagonal L, Pivot L

C(41-48) $\square$ Wave to R, Sway
1,2 Step $R$ to $R$ side, Cross $L$ behind $R$
3,4 Step $R$ to $R$ side, Cross $L$ over $R$
5,6 Sway $R$ to $R$ side, Sway to $L$ side
7,8 Sway to L R, Sway to L
C(49-56) $\square$ Wave to L, Sway
1,2 Cross $R$ over $L$, Step $L$ to $L$ side
3,4 Step $R$ behind $L$, Sway $L$ to $L$ side
5,6 Sway R to $R$ side, Sway $L$ to $L$ side
7,8 Sway R to R side, Step L beside R
C(57-64) $\square J a z z b o x ~ 2 x ~$
1,2 Cross R over L, Step back on L
3,4 Step $R$ to $R$ side, Touch $L$ beside $R$
5,6 $\quad$ Cross $L$ over $R$, Step back on $R$
7,8 Step $L$ to $L$ side, Touch $R$ beside $L$
C(65-72)Lock Shuffle, Pivot $1 / 2$ Turn R, Lock Shuffle Pivot $1 / 2$ Turn L
1\&2 Step R forward, Step L behind R, Step R forward
3,4 Step $L$ forward, $1 / 2$ turn $R$ weight on $R$
5\&6 Step L forward, Step R behind L, Step L forward
$7,8 \quad$ Step $R$ forward, $1 / 2$ turn $L$ weight on $L$

## Tags: $\square 4$ Count

1,2
Step out on R, Step out on L
3,4
Step R back to centre, Step L beside R

* $\square 8$ Count

1,2,3,4 Heel drop on R slightly to $R$, Heel drop $3 x$
$5,6,7,8 \quad$ Heel drop on $L$ slightly to $L$, Heel drop $3 x$

* $\square$ Ending

1,2 Step R forward, Step L forward
3,4 Kick $R$ forward, Touch back on $R$
$5,6 \quad$ Twist $1 / 2$ turn $R$, twist $1 / 2$ turn $L$ weight on $R$
7,8 Step L back, Step R back beside L

## Enjoy Your Dance

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[^0]:    Sequence: $\square A, A,{ }^{*}$, TAG, B, B, A, A, *, C1, C2, TAG, B, B, A, A, *, C1, A, A, *, * ENDING Intro : 32 Count on Vocal

    A: 32 Count
    A(1-8) $\square$ Lindy Step (Back, Chasse R, Back, Chasse L )
    1,2 Step Back on R, Recover on L
    3\&4 Step $R$ to $R$ side, Step $L$ beside R, Step $R$ to $R$ side
    5,6 Step back on L, Recover on R
    7\&8 Step $L$ to $L$ side, Step $R$ beside $L$, Step $L$ to $L$ side
    A(9-16) $\square$ Cross, $1 / 4$ turn R, Coaster Step, Pivot, Cross chasse
    1,2 Cross $R$ over $L, 1 / 4$ turn $R$ on $L$ back
    3\&4 Step back on R, Step $L$ beside R, Step $R$ forward
    $5,6 \quad$ Step $L$ forward, $1 / 4$ turn $R$ weight on $R$
    7\&8 Cross L over R, Step R to R side, Cross L over R
    $A(17-24) \square$ Sailor cross $R$, Sailor cross $L$
    1,2 Step $R$ to $R$ side, Recover on $L$
    3\&4 Step $R$ behind $L$, Step $L$ to $L$ side, Cross $R$ over $L$
    5,6 Step $L$ to $L$ side, Recover on $R$
    7\&8 Step L behind R, Step R to R side, Cross L over R
    A(25-32) $\square$ Monterey $R 2 x$
    1,2 Touch $R$ to $R$ side, $1 / 2$ turn $R$ Step $R$ beside $L$
    3,4 Touch $L$ to $L$ side, Step $L$ beside $R$
    5,6 $\quad$ Touch $R$ to $R$ side, $1 / 2$ turn $R$ Step $R$ beside $L$
    7,8 Touch L to L side, Step L beside R

    | B: $\mathbf{3 2}$ Count |  |
    | :--- | :--- |
    | B(1-8) |  |
    | 1,2 | Touch toe forward on R, Heel drop on R |
    | 3,4 | Touch toe forward on L, Heel drop on L |
    | 5,6 | Brush toe R, Cross R over L |
    | 7,8 | Step back on L, Step R beside L |

    B(9-16) $\square$ Toe Strut 2x, Brush, Jazzbox
    1,2 Touch toe forward on L, Heel drop on L
    3,4 $\quad$ Touch toe forward on R, Heel drop on R
    5,6 Brush toe L, Cross L over R
    7,8 Step back on R, Step L beside R
    B(17-24) DKick Ball Change 2x, Kick Forward, Kick Side, Coaster Step
    1\&2 Kick R forward, Step R beside L, Step L beside R
    3\&4
    Kick $R$ forward, Step $R$ beside L, Step $L$ beside $R$
    5,6 Kick $R$ forward, Kick $R$ to side $R$
    7\&8
    Step back on R, Step L beside R, Step forward on R

