

# Dear Dolly

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Ryan King (UK) - November 2016

Musik: Dear Dolly - Ruthie Collins



**Intro: Start on the word 'Dolly', 24 counts in.**

**S1: Forward L, R Rock Recover, Full Turn R, Side Step**

1 2 3 Step forward L, rock forward on R, recover onto L.  
4 5 6 Full turn over R shoulder stepping R L, step R to R side.

**\*\*You can replace the full turn with walk back R L, step R to R side.**

**S2: Cross Twinkle, Weave**

1 2 3 Cross L over R, step R to R side, step L to L side.  
4 5 6 Cross R over L, step L to L side, step R behind L.

**S3: 1/4 L Twinkle Forward, 1/4 R Twinkle Back (Reverse park!)**

1 2 3 Step forward 1/4 L, step R next to L, step L next to R. (9 o'clock)  
4 5 6 Step back 1/4 R, step L next R, step R next to L. (6 o'clock)

**S4: Step Forward Tap R Twice, Step Back Brush Flick**

1 2 3 Step forward L, tap R toe behind L twice.  
4 5 6 Step back R, brush L back across R, flick L foot forward.

**S5: Cross Twinkle, Weave**

1 2 3 Cross L over R, step R to R side, step L to L side.  
4 5 6 Cross R over L, step L to L side, step R behind L.

**S6: Side L back Rock, Side R Back Rock**

1 2 3 Step L to L side, rock back R, recover onto L.  
4 5 6 Step R to R side, rock back L, recover onto R.

**S7: 1/4 L, Pivot 1/2, Full Turn Step**

1 2 3 Step 1/4 L (3 o'clock), step forward R, pivot 1/2 L stepping onto L (9 o'clock)  
4 5 6 Full turn over R shoulder stepping R L R.

**\*\*You can replace the full turn with three walks, R L R.**

**S8: Forward Twinkle, Back Twinkle**

1 2 3 Step forward L, step R next to L, step L next to R.  
4 5 6 Step back R, step L next to R, step R next to L.

**Music has a break then starts again, I was going to suggest pausing for a while then starting again, but you'll only get one more wall so she can bugger off. :D So either just fade the track or let it play out.**