

# Sacame a Bailar

Count: 56

Wand: 2

Ebene: Improver

Choreograf/in: Christie Lim (MY) & Peter Reber (SA) - November 2016

Musik: Sacame a Bailar - Belinda & Cómplices : (Album: Mariana)



Sequence: AABC – AABC – BC – ABCB – Tag – B - Ending

Intro 32 counts

## PART A (24 count)

### A1: Cross Rock, recover side (2x), Lock step, ½ turn (hitch), Lock step

- 1 & 2 Cross Rock RF over LF, Recover, RF side
- 3 & 4 Cross Rock LF over RF, Recover, LF side
- 5 & 6 1/8 turn L RF fwd (10:30), lock LF behind RF, RF fwd
- 7 & 8 1/4 turn R (hitching LF) LF fwd (01:30), lock RF behind LF, LF fwd

### A2: Side, back rock, recover (2x), ¼ turn, ½ turn with sweep, hip bumps

- 1 & 2 Step RF to R, LF behind, Recover
- 3 & 4 Step LF to L, RF behind, Recover
- 5 6 1/4 R step fwd on RF, 1/2 turn to R weight on RF sweeping LF (09:00)
- 7 & 8 L hip bump, R hip bump, L hip bump

### A3: Samba steps (2x),

- 1 & 2 Cross RF over left, Step LF to L, Recover
- 3 & 4 Cross LF over right, Step RF to R, Recover
- 5 & 6 1/4 turn R step RF fwd, 1/4 turn R LF next to RF, 1/4 turn Step RF fwd (06:00)
- 7 & 8 1/4 turn, weight on LF, 1/4 turn L RF next to LF, step LF fwd

## Part B (16 count)

### B1: Side Rock, Recover (2x), ¼ turn, shuffle ½ turn

- 1 & 2 Side rock RF, Recover, Together
- 3 & 4 Side rock LF, Recover, Together
- 5 & 6 1/4 R step RF fwd, LF next to RF, step RF fwd
- 7 & 8 1/4 turn R step LF side, RF next to LF, 1/4 step LF back (09:00)

### B2: Coaster step, hip bumps, brush, ¼ turn R big step, together

- 1 & 2 RF back, together, RF fwd
- 3 & 4 1/4 turn R step LF side with L hip bump (12:00), R hip bump, L hip bump 1/8 turn R (01:30)
- 5 6 Brush RF (diagonal), 1/8 turn step down □ RF
- 7 8 1/4 turn R big step L, RF together

## Part C (16 count)

### C1: Toe/heel split (4x), Together, ¼ Paddle turn L (2x), hop (3x)

Styling Note: moving to the right doing 1 to 4

- 1 & Toe together / heel split, Heel together / toe split
- 2 & Toe together / heel split, Heel together / toe split
- 3 & Toe together / heel split, Heel together / toe split
- 4 Toe together / heel split
- 5 6 Paddle 1/4 turn L, Paddle 1/4 turn L
- 7 & 8 hop fwd, hop fwd, hop fwd (leaning increasingly backwards as you hop)

### C2: Toe/heel split (4x), Together, ¼ Paddle turn R (2x), hop (3x)

Styling Note: moving to the right doing 1 to 4

- 1 & Toe together / heel split, Heel together / toe split

- 2 &            Toe together / heel split, Heel together / toe split  
3 &            Toe together / heel split, Heel together / toe split  
4                Toe together / heel split  
5 6             Paddle 1/4 turn R, Paddle 1/4 turn R  
7 & 8          hop fwd, hop fwd, hop fwd (leaning increasingly backwards as you hop)

**Tag (16 count)**

**T1: Shoulder shimmy (4x), Rolling vine L**

**Styling Note: sink into the knees**

- 1 &            R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back,  
2 &            R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back

**Styling Note: rise**

- 3 &            R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back,  
4 &            R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back  
5                1/4 turn L step LF fwd  
6                1/2 turn L step RF back  
7                1/4 turn L step LF side  
8                RF together

**T2: Shoulder shimmy (4x), Rolling vine R**

**Styling Note: sink into the knees**

- 1 &            R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back  
2 &            R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back

**Styling Note: rise**

- 3 &            R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back  
4 &            R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back  
5                1/4 turn R step RF fwd  
6                1/2 turn R step LF back  
7                1/4 turn R step RF side  
8                LF together

**Ending (4 count)**

**E: Shoulder shimmy (3x), Stomp fwd, Point**

**Styling Note: sink into the knees**

- 1 &            R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back  
2 &            R shoulder fwd, L shoulder back, L shoulder fwd, R shoulder back

**Styling Note: rise**

- 3 &            R shoulder fwd L shoulder back, L shoulder fwd, R shoulder back  
4                Stomp RF fwd, Point with right hand

**Enjoy!**

**Contact: [preber@telkomsa.net](mailto:preber@telkomsa.net) with any questions or comments**

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