

I Believe

Count: 91

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Trizia Ruggiero (UK) - November 2016

Musik: I Believe in You - Michael Bublé



Sequence : A/A/B/C/A/B/C/D/C/TAG/C/C

Intro: 16 counts

A/ side rock together/step lock step scuff/ half turn/ rocking chair/side rock /touch

- 1&2 Rock R to R side & replace beside L
- 3&4 Rock L to L side & replace beside R
- 5-6 Step forward on R – lock L behind R
- 7-8 Step forward on R- Scuff L forward
- 9-10 Step forward on L –lock R behind L
- 11-12 Step forward on L- scuff R forward
- 13-14 Step R half turn to L
- 15& 16 Rock forward on R –replace weight on L , rock back on R –recover on L
- 17& 18 Rock R to R side & Cross R over L
- 19&20 Rock L to L side & cross L over R
- 21 Touch R beside L

B/ Mambo's

- 1&2 Rock R to R side – replace beside L
- 3&4 Rock L to L side – replace beside R
- 5&6 Rock forward on R –replace beside L
- 7&8 Rock back on L – replace beside R
- 9&10 Rock R to R side – replace beside L
- 11&12 Rock L to L side- replace beside R

C/ Vine quarter turn / Sways/ Nightclub/ monteray quarter turn

- 1-4 Cross R over L- Step L to side –step R behind L – step L quarter turn to L
- 5-8 Sway hips R-L-R-L making quarter turn to L
- 9-12 Cross R over L- step L to side- step R behind L- step L quarter turn to L
- 13-16 Sway hips R-L-R-L making quarter turn to L
- 17 – 18 step R to R side , slide L To R
- 19&20 Rock back on L -recover weight on R
- 21-22 step L to L side, slide R to L
- 23&24 Rock back on R – recover weight on L
- 25-28 point R to R side, make quarter turn R, point L to L side , replace beside R
- 29-32 point R to R side, make quarter turn R, point L to L side, replace beside R

D / Kickball change x2 / V-step[out-out-in-in] / vine/step touch/ long step-slide & touch

- 1&2 Kick R forward[1] replace weight onto R[&] step weight onto L [2]
- 3&4 Kick R forward [1] replace weight onto R[&] step weight onto L[2]
- 5-8 Step R out-step L out- step R in –step L in
- 9&10 Kick R forward- replace weight onto R-step weight onto L
- 11&12 Kick R forward –replace weight onto R- step weight onto L
- 13-16 step R out –step L out –Step R in – step L in
- 17 -20 step R to R side- step L behind R- step R to R side- step L across R
- 21-22 step R to R side- touch L beside R
- 23-26 step L to L side- touch R beside L
- 27-28 step R to R side – touch Left beside R

29-32 Long step to L – slide R to L- touch R beside L

TAG/ KNEE POPS

1-4 pop knees forward

Contact: colinthebusdriver@hotmail.com
