

The Crooked Line

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Martie Papendorf (SA) - November 2016

Musik: The Crooked Line - Elvis Costello



Start on vocals - NO Tags Or Restarts

S.1: □ KICK; CROSS; BACK; SIDE; DIAGONAL ROCKING CHAIR ACROSS; L DIAGONAL CROSS SHUFFLE; TURN; R DIAGONAL CROSS SHUFFLE

1&2& Kick R across L raising onto L toes, step R across L, step L back, step R to right side,

3&4& Rock L across R to right diagonal, recover R back, rock L back, recover R fwd [12.00]

[Keep on diagonal counts 5-8]

5&6& Step L across R still facing right diagonal, step R to right side, step L across R, turn on L to face left diagonal,

7&8 Step R across L to face left diagonal, step L to left side, step R across L [12.00]

S.2: □ MAMBO FWD; SWEEP R; BACK; SWEEP L; BACK; SWEEP R; SAILOR ¼ RIGHT; STEP; BEHIND-SIDE-CROSS

1&2& Rock L fwd to square up to 12.00, recover R back, step L back, sweep R from front to back,

3&4& Cross R behind L, sweep L from front to back, cross L behind R, sweep R from front to back [12.00]

5&6& Cross R behind L making a ¼ turn right, step L to left side, step R across L, step L to left side, [3.00]

7&8 Cross R behind L, step L to left side, step R across L [3.00]

S.3: □ ROCK LEFT; RECOVER RIGHT; CROSS; SIDE; ROCK FWD; RECOVER BACK ¼ LEFT; SIDE ¼ LEFT; CHASSE RIGHT; TOUCH; CHASSE ¼ LEFT

1&2& Rock L to left side, recover R to right side, step L across R, step R to right side,

3&4 Rock L fwd, recover R back making a ¼ turn left, [12.00] step L fwd making a ¼ turn left, [9.00]

5&6& Step R to right side, step L next to R, step R to right side, touch L to R and clap hands to right side leaning right,

7&8 Step L to left side, step R next to L, step L fwd making a ¼ turn left [6.00]

***Optional 1¼ turn left counts 7&8**

S.4: □ CROSS; BACK; SIDE; CROSS; SIDE; BEHIND; SIDE; ACROSS; SCISSOR STEP; ROCK FWD-RECOVER-SIDE ¼ LEFT

1&2& Rock R across L, recover L back, step R to right side, step L across R,

3&4& Step R to right side, cross L behind R, step R to right side, step L across R,

5&6 Step R to right side, step L next to R, step R across L,

7&8 Rock L fwd, recover R back, step L to left side making a ¼ turn left [3.00]

START AGAIN

***Optional 1¼ turn left for S.3, counts 7&8:**

7&8 Turn ¼ L stepping L fwd (7), step R back making a ½ turn left, step L fwd making a ½ turn left

Have fun.....great song by Elvis Costello!

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