

# Caribbean Queen

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Ayu Permana (INA) - November 2016

Musik: Caribbean Queen - Billy Ocean



**Start After 32 count music intro**

## **SECTION 1. TOE TOUCH – HITCH – TOE TOUCH – FLICK – CHASSE – BACK – RECOVER (12.00)**

1 – 2 – 3 – 4 Touch R toe to right side – Hitch R slightly across L – Touch R toe to right side – Flick R  
5 & 6 Step R to right side – Step L close to R – Step R to right side  
7 – 8 Step/rock L behind R – Recover on R

## **SECTION 2. TOE TOUCH – HITCH – TOE TOUCH – FLICK – CHASSE – BACK – RECOVER (12.00)**

1 – 2 – 3 – 4 Touch L toe to left side – Hitch L slightly across R – Touch L toe to left side – Flick L  
5 & 6 Step L to left side – Step R close to L – Step L to left side  
7 – 8 Step/rock R behind L – Recover on L

## **SECTION 3. HIPS BUMPS – PADDLE FULL TURN (12.00)**

1 & 2 Touch R toe forward and bumping hips right-left-right (ending weight on R)  
3 & 4 Touch L toe forward and bumping hips left-right-left (ending weight on L)  
5 – 6 – 7 – 8 Turn ¼ left on L, pointing R toe to right side – Repeat three times more (6 – 8)

## **SECTION 4. ( 2X ) TOE TOUCH, ¼ TURN, TOE TOUCH, ¼ TURN (06.00)**

1 – 2 – 3 – 4 Touch R toe forward – Turn ¼ left, stepping back on R (9) – Touch L toe backward – Step L forward  
5 – 6 – 7 – 8 Repeat (1 – 4), now facing (6)  
**\*\* Restart here on walls 2 and 4 ....**

## **SECTION 5. WALK FORWARD – TOE TOUCH – WALK BACKWARD – TOE TOUCH (06.00)**

1 – 2 – 3 – 4 Walk forward R, L, R – Touch L toe forward, raise both hands & snap fingers  
5 – 6 – 7 – 8 Walk backward L, R, L – Touch R toe backward, hands on both sides & snap fingers

## **SECTION 6. (RIGHT & LEFT) GRAPEVINE (06.00)**

1 – 2 – 3 – 4 Step R to right side – Step L behind R – Step R to right side – Scuff L  
5 – 6 – 7 – 8 Step L to left side – Step R behind L – Step L to left side – Scuff R  
**Optional: For Section 6 – Can do Rolling Vine (right & left), instead of Grapevine.....**

## **SECTION 7. OUT – OUT – IN – IN (06.00)**

1 – 2 – 3 – 4 Step R forward to right diagonal – Step L forward to left diagonal – Step R backward to center  
– Step L next to R  
5 – 6 – 7 – 8 Repeat (1 – 4)

## **SECTION 8. SIDE – TOE TOUCH (06.00)**

1 – 2 – 3 – 4 Step R to right side – Touch L toe behind R – Step L to left side – Touch R toe behind L  
5 – 6 – 7 – 8 Repeat (1 – 4)

**REPEAT**

**RESTARTS: On walls 2 and 4, after 32 count of the dance**

**HAVE FUN AND HAPPY DANCING .....**

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