Heaven On Earth

COPPER KNO

Count: 96

Wand: 2

Ebene: Intermediate

Choreograf/in: Simon Ward (AUS) & Malene Jakobsen (DK) - October 2016

Musik: Anyone - Roxette : (Album: Have A Nice Day - Deluxe - iTunes)

M	usik: Anyone - Roxette : (Album: Have A Nice Day - Deluxe - iTunes)	<u> </u>
	ounts 27 sec. into track - dance begins with weight on R here are Two restarts – on walls 3 and 5 both after 84 counts facing 6.00	
[1-6] L twin	kle, weave	
1-2-3	(1) Cross L over R, (2) Step R to R, (3) Recover weight onto L 12.00	
4-5-6	(4) Cross R over L, (5) Step L to L, (6) Cross R behind L 12.00	
[7-12] Side	, drag, touch, 1 1/4 turns R	
1-2-3	(1) Step L to L, (2) Drag R towards L (3) Softly touch R beside L 12.00	
4-5-6	(4) Turn ¼ R stepping fwd. on R, (5) Turn ½ R stepping back on L, (6) Turn ½ fwd. on R 3.00	2 R stepping
[13-18] L ba	asic, back, 3/8, fwd.	
1-2-3	(1) Step fwd. on L, (2) Step R next to L, (3) Change weight to L 3.00	
4-5-6	(4) Step back on R, (5) Turn 3/8 L stepping fwd. on L, (6) Step fwd. on R 10.3	30
[19-24] Fwo	d. rock, hold, hold, recover, back rock	
1-2-3	(1) Rock fwd. on L leaning body into rock, (2-3) Hold for 2 counts (styling - ex	tend R arm fwd
4 5 0	on rock) 10.30	
4-5-6	(4) Recover back onto R, (5) Rock back on L, (6) Recover onto 6 10.30	
	vd, R fwd, Pivot ¼ L, weave	
1-2-3	(1) Step L slightly fwd, (2) Step R fwd, (3) Pivot ¼ turn L taking weight onto L	7.30
4-5-6	(4) Cross R over L, (5) Step L to L, (6) Cross R behind L 7.30	
[31-36] Side	e, drag, 1/8, R fwd, Pivot ½ R	
1-2-3	(1) Step L to L, (2-3) Drag R towards L for 2 counts 7.30	
4-5-6	(4) Turn 1/8 R stepping fwd. on R, (5) Step L fwd , (6) Pivot $\frac{1}{2}$ turn R taking v 3.00	veight onto R
[37-42] L F	wd., kick, coaster cross	
1-2-3	(1) Step fwd on L, (2-3) Kick R fwd for 2 counts (slow kick extending right leg	on count 3)
4-5-6	3.00 (4) Step back on R, (5) Step L slightly back & to L, (6) Cross R over L 3.00	
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	raising R arm, run back	
1-2-3	(1) Large step L to L starting to swing R arm, (2-3) Slowly make 1/4 L on ball	
	arm (keep weight on L) – R arm swing is slow and graceful which hits the bre 12.00	ak in the chorus.
4-5-6	(4-5-6) Run back R, L, R 12.00	
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	gether, hold x 2 with arms, R twinkle (1) Stop L poyt to P. (2, 3) Hold for 2 counts (both arms come down slowly fro	m waist lovel
1-2-3	(1) Step L next to R, (2-3) Hold for 2 counts (both arms come down slowly from beside body on the holds, palms facing down) 12.00	WAISLIEVEI
4-5-6	(1) Cross R over L, (2) Step L to L, (3) Recover weight onto R 12.00	
[55-66] Dia	mond fall away	
1-2-3	(1) Cross L over R, (2) Step R back to R diagonal making 1/8 L, (3) Step L back	ack 10.30
4-5-6	(4) Step R behind L, (5) Turn 1/4 L stepping fwd. on L, (6) Step fwd. on R 7.3	



- 1-2-3 (1) Cross L over R, (2) Step R to R turning 1/8 L, (3) Step L slightly back 6.00
- 4-5-6 (4) Cross R behind L, (5) Turn 1/8 L stepping L to L, (6) Step fwd. on R 4.30

[67-72] Fwd., hitch, 1/4, point, hold

- 1-2-3 (1) Step fwd. on L, (2-3) Slowly hitch R for 2 counts 4.30
- 4-5-6 (4) Step R back turning 1/4 R, (5) Point L to L, (6) Hold 7.30

[73-78] 1/4, 1/8, weave

- 1-2-3 (1) Step down on L making 1/4 L starting to sweep R, (2-3) continue sweeping 1/8 L for 2 counts 3.00
- 4-5-6 (4) Cross R over L, (5) Step L to L, (6) Cross R behind L 3.00

[79-84] Side, drag, 1/4, side rock

- 1-2-3 (1) Step L to L, (2-3) Drag R towards L for 2 counts 3.00
- 4-5-6 (4) Turn 1/4 R stepping on R (5) Rock/step L to L (6) Recover weight onto R making 1/8 R 7.30

NOTE: Restart here on walls 3 and 5 to back wall

[85-90] L basic fwd., R basic back

1-2-3 (1) Step fwd. on L, (2) Step R next to L, (3) Change weight to L 7.30

4-5-6 (1) Step back on R, (2) Step L next to R, (3) Change weight to R 7.30

[91-96] L Fwd, sweep 1/8, R twinkle

- 1-2-3 (1) Step fwd on L starting to sweep R, (2-3) Continue sweeping R making 1/8 L 6.00
- 4-5-6 (4) Cross R over L, (5) Step L to L, (6) Recover weight onto R 6.00

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