

EZ Tango Burlesque

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 2

Ebene: High Beginner

Choreograf/in: Sally Hung (TW) - November 2016

Musik: DJ BERTA - Ballo di gruppo - TANGO BURLESQUE



BASI MUSICALI E PARTITURE - Montefeltro Edizioni Musicali - www.edizionimontefeltro.it

Titolo: TANGO BURLESQUE - Compositore: Bertarelli - Scarpellini

Sequence Of Dance: Tag(Intro Dance)/32,32,32, Tag (6:00)/32,32,32 Tag(12:00)/32,32,32,32 Tag (12:00)/Ending 4 Counts

Intro: 16 Counts

Tag(same as intro dance, 16 counts)

1,2,3,4 Cross R over L, step L to L side, cross R behind L, step L to L side
5,6,7,8 Cross R over L, step L to L side, cross R behind L, flick L
9,10,11,12 Cross L over R, step R to R side, cross L behind R, step R to R side
13,14,15,16 Cross L over R, step R to R side, cross L behind R, flick R

S1. CROSS, SIDE, BACK, SWEEP, BACK ROCK, RECOVER, ¼ TURN R, TOUCH

1,2,3,4 Cross R over L, step L to side, step R back, sweep L front to back
5,6,7,8 Rock R back, recover onto L, make a ¼ turn R stepping L fwd, touch R next to L

S2. RUMBA BOX BACK, CLOSE, TOUCH, RUMBA BOX FWD, CLOSE, TOUCH

1,2,3,4 Step R to R, step L beside R, step R back, touch L toes beside R
5,6,7,8 Step L to L, step R beside L, step L fwd, touch R toes beside L

S3. TOUCH OUT, IN, STEP DRAG, TOUCH OUT, IN, STEP DRAG

1,2,3,4 Touch R toe out to the side, touch R next to the L, take big step to R side, drag L to touch beside R
5,6,7,8 Touch L toe out to L side, touch L next to R, take a big step to L side, drag R to touch beside L

S4. SIDE POINT, FLICK, SIDE POINT, FLICK, ¼ TURN R FWD, TAP, BACK, TAP

1,2,3,4 Touch R to side, flick R behind L, touch R to side, flick R over L
5,6,7,8 Make a ¼ turn R stepping R fwd, tap L behind R, step L back, tap R in front of L

***At the last wall, after finishing the Tag, we can do a 4-count Ending**

1,2,3&4 Rock R fwd, recover onto L, step R in place, step L in place, point R to R side

Happy Dancing!

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