

Love Me In a Field

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreographe/in: Magali Chabret Erhard (FR) - October 2016

Musik: Love Me in a Field - Luke Bryan : (CD: Farm Tour ... Here's To The Farmer)



#32 counts intro

S1 – WALK, WALK, MODIFIED ANCHOR STEP 1/8 TURN L, 1/8 TURN L, SYNCOPATED JAZZ BOX 1/4 TURN R

- 1-2 Step right forward – step left forward
- 3&4 Cross right behind left – step left in place – 1/8 turn left stepping back on right (10:30)
- 5 1/8 turn left stepping left to side (9:00)
- 6&7-8 Cross right over left – 1/8 turn right stepping back on left – 1/8 turn right stepping right to side – cross left over right

S2 – SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK 1/4 TURN R, L TRIPLE FORWARD

- 1-2 Rock right to side – recover on to left (12:00)
- 3&4 Cross right behind left – step left to side – cross right over left
- 5-6 Rock left to side – 1/4 turn right stepping right forward (3:00)
- 7&8 Step left forward – step right next to left – step left forward

S3 – OUT, OUT, R LOCK STEP BACK, BACK ROCK, TRIPLE 1/2 TURN R

- 1-2 Step right heel diagonally right forward (out) – step left heel to left side (out)
- &3-4 Step back on right – lock left over right – step back on right
- 5-6 Rock back on left – recover on to right
- 7&8 1/4 turn right stepping left to side – step right beside left – 1/4 turn right stepping back on left (9:00)

***Restart

S4 – BACK ROCK, KICK BALL STEP, R TOE STRUT 1/4 TURN L TWICE WITH BUMP HIPS

- 1-2 Rock back on right – recover on to left
- 3&4 Kick right forward – step ball of right beside left – step left forward
- 5-6 1/4 turn left stepping right toe to right side with bump hips to right – drop right heel
- 7-8 1/4 turn left stepping left toe forward with bump hips forward – drop left heel (3:00)

Restart during 3rd wall and 6th wall after 24 counts.

*** 3rd wall, restart face to 3:00 – 6th wall, restart face to 6:00

« Croquez la vie à pleines danses ! » ☐

Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.

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