Count: $80 \quad$ Wand: 2
Ebene: High Improver
Choreograf/in: Trizia Ruggiero (UK) - October 2016
Musik: Nobody But Me - Michael Bublé

Intro: 8 counts
Section 1 : Mambo's - Cross-side-sailor
1 \& $2 \quad$ Step fwd and back on $R$
$3 \& 4 \quad$ Step back and fwd on $L$
5-6 Cross R over L- step L to side
7 \& $8 \quad$ sweep $R$ behind $L$-replace weight onto $R$
Section 2 : Cross-side- Sailor quarter turn - Jazz box
9-10 Cross $L$ over $R$-step $R$ to side
11 \& 12 sweep $L$ behind $R$ replace weight onto $L$ as you make a quarter turn $L$
13-16 cross $R$ over $L$ - step back on $L$ - step $R$ to $R$ side- place $L$ next to $R$
Sections 3 \& 4: REPEAT SECTIONS 1\& 2 [ COUNTS 17-32]
SECTION 5 : Side rock -behind \& cross
33-34 side Rock with $R$ to $R$ side
35 \& 36 step $R$ behind $R$-step $L$ to $L$ side - cross $R$ over $L$
37-38
39 \& 40
side rock $L$ to $L$ side
step $L$ behind $R$ - step $R$ to $R$ side - cross $L$ over $R$

## Section 6 : Kick \& points-Pivot half turn- flick \& touch

41\& $42 \quad$ Kick $R$ forward-point $L$ to $L$ side
43\& $44 \quad$ Kick $L$ forward - point $R$ to $R$ side
45-46 Step $R$ forward half pivot turn to $L$
47\& $48 \quad$ Flick $R$ to $R$ side - touch $R$ beside $L$
Section 7 : Point-touch-shuffles
49-50 Point $R$ to right side -touch $R$ beside $L$
51 \& 52 step $R$ forward- step $L$ beside $R$ - step $R$ forward
53-54 Point $L$ to left side-touch $L$ beside $R$
55 \& 56 step $L$ forward- step $R$ beside $L$ - step $L$ forward

## Section 8: Rumba box- mambo's

57 \&58 step $R$ to right - step $L$ beside $R$ - step $R$ forward
59 \& $60 \quad$ step $L$ to left side- step $R$ beside $L-$ step $L$ back
$61 \& 62$ rock $R$ to right side -replace $R$ beside $L$
63 \& 64 rock $L$ to left side- replace $L$ beside $R$
Section 9: Point-touch -shuffle's
65-66 $\quad$ Point $R$ to right side- touch $R$ beside $L$
67 \& 68 step $R$ back- step $L$ beside $R$ - step $R$ back
69-70 Point $L$ to left side-touch $L$ beside $R$
71 \& 72 step $L$ back - step $R$ beside L- step $L$ back
Section 10: Skates- pivot half turn-flick \& touch
73-76 Skate forward R-L-R-L
77-78 Step R forward pivot Half turn

## END OF DANCE

RESTART: On Wall 3 / Do First 32 Counts Then Start Dance Again.
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