

# Belinda

**COPPER** **KNOB**  
STEPSHEETS

Count: 56

Wand: 4

Ebene: Improver

Choreograf/in: Fred CHABBAT (FR) & Aurélie GAAG (FR) - October 2016

Musik: BELINDA by Matt POKORA



**Intro: 16 Counts**

**Seq: Wall 1 / Wall 2 / SI+SII+SIII+SIV / SI+SII+SIII+SIV+SV / SIV+SV / (SVI+SVII)x2 / SI x4**

## **SI- Charleston Step – ¼ turn R Charleston Step**

- 1-2 Point R Fwrd – Recover Back Step R
- 3-4 Point Back L – Step L Fwrd
- 5-6 Point R Fwrd – ¼ Turn R Recover Back Step R
- 7-8 Point Back L – Step L Fwrd

## **SII- Shuffle diag R – Jazzbox R – Shuffle diag L – Jazzbox L**

- 1&2& Step R diag R – L beside R – Step R diag R – L beside R
- 3&4 R cross on L – L back diag L – R side R
- 5&6& Step L diag L – R beside L – Step L diag L – R beside L
- 7&8 L cross on R – R back diag R – L side L

## **SIII- Charleston Step – ¼ turn R Charleston Step**

- 1-2 Point R Fwrd – Recover Back Step R
- 3-4 Point Back L – Step L Fwrd
- 5-6 Point R Fwrd – ¼ Turn R Recover Back Step R
- 7-8 Point Back L – Step L Fwrd

## **SIV- Stomp/Kick R – Behind side Cross – Stomp/Kick L – Behind ¼ Turn R**

- 1-2 Stomp R diag R Fwrd – Kick R diag R
- 3&4 R behind L – L side L – R cross on L
- 5-6 Stomp L diag L Fwrd – Kick L diag L
- 7&8 L behind R – ¼ Turn R, Step R Fwrd – Step L Fwrd

**Restart Here during Wall 3**

## **SV- Stomp/Kick R – Behind side Cross – Stomp/Kick L – Behind side Cross**

- 1-2 Stomp R diag R Fwrd – Kick R diag R
- 3&4 R behind L – L side L – R cross on L
- 5-6 Stomp L diag L Fwrd – Kick L diag L
- 7&8 L behind L – R side R – L cross on R

## **SVI & SVII- Heel/Hook/Heel/Flick – Sailor ¼ Turn R – Heel/Hook/Heel/Flick – Shuffle L/R/L**

- 1&2& Heel R Fwrd – Hook R – Heel R Fwrd – Flick R
- 3&4 Sailor ¼ turn R, R/L/R
- 5&6& Heel L Fwrd – Hook L – Heel L Fwrd – Flick L
- 7&8 Schuffle Fwrd L/R/L

**End of the Dance!!!...**

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**Last Update - 27th Oct 2016**