

# Love Came Alive

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Betty Moses (USA) - October 2016

Musik: In a New York Second - Ty Herndon



**Intro: 32 counts (from the start of the instruments) Start on vocals**

## CROSS ROCK/RECOVER, SIDE ROCK/RECOVER, ¼ TURN, ¼ TURN PIVOT

- 1-2 Rock R over L, Recover weight on L
- 3-4 Rock R to side, Recover weight on L
- 5-6 Step R behind L, Step L forward turning ¼ left [9:00]
- 7-8 Step R forward, Pivot ¼ turn left □ [6:00]

## STEP POINT, STEP POINT, JAZZ BOX ¼ TURN

- 1-2 Step forward on R (slightly across L), Point L to side
- 3-4 Step forward on L (slightly across R), Point R to side
- 5-8 Cross R over L, Step back on L turning ¼ right, Step R to side, Cross L over R [9:00]

## SIDE ROCK/RECOVER, CROSSING TRIPLE (2Xs)

- 1-2 Rock R to side, Recover weight on L
- 3&4 Cross R over L, Step L to side, Cross R over L
- 5-6 Rock L to side, Recover weight on R
- 7&8 Cross L over R, Step R to side, Cross L over R

## VINE ¼ TURN, ½ TURN PIVOT, SIDE ROCK/RECOVER

- 1-3 Step R to side, Step L behind R, Step R forward turning ¼ right □ [12:00]
- 4-6 Step forward on L, Pivot ½ turn right, Step forward on L □ [6:00]
- 7-8 Rock R to side, Recover weight on L

## Tag/RESTART: WALL 6 – RESTART DANCE AFTER 16 COUNTS:

### DANCE THE FIRST 8 COUNTS OF THE DANCE

- 1-2 Rock R over L, Recover weight on L
- 3-4 Rock R to side, Recover weight on L
- 5-6 Step R behind L, Step L forward turning ¼ left □ [3:00]
- 7-8 Step R forward, Pivot ¼ turn left □ [12:00]

## DURING THE SECOND SET OF 8, DANCE COUNTS 1-4

- 1-2 Step forward on R (slightly across L), Point L to side
- 3-4 Step forward on L (slightly across R), Point R to side

### STEP CHANGE:

- 5-6 Cross R over L, Step Left back (no turn)
- 7-8 Rock R to side, Recover weight on L

**Restart dance facing 12:00**

## TAG: □ WALL 15, DURING THE SECOND SET OF 8 ADD 4 COUNTS

- 1-2 Step forward on R (slightly across L), Point L to side [6:00]
- 3-4 Step forward on L (slightly across R), Point R to side
- 5-6 Step forward on R (slightly across L), Point L to side
- 7-8 Step forward on L (slightly across R), Point R to side
- 9-12 Cross R over L, Step back on L turning ¼ right, Step R to side, Cross L over R [9:00]

**ENJOY!**

Contact: [dorbmoses@msn.com](mailto:dorbmoses@msn.com)

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