

Alison

COPPER **KNOB**
BY STEPHEN METELNICK

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Peter Metelnick (UK) - September 2016

Musik: Alison - Nato



Start after drum beats start after 16 counts on the word "funny" – 12 seconds in – 88bpm
Music Available from Amazon

** Released to coincide with the start of our 25th Year Anniversary of Linedance in September 2016, and dedicated to my partner in all things, Alison.

[1-8] R & L step touches, R box fwd, L side, R touch together, R point, R behind-side-cross

1&2& Step R side, touch L together, step L side, touch R together

3&4 Step R side, step L together, step R forward

5&6 Step L side, touch R together, point R side

7&8 Cross step R behind L, step L side, cross step R over L

[9-16] L & R step touches, L box fwd, R side, L touch together, L point, ¼ L toaster

1&2& Step L side, touch R together, step R side, touch L together

3&4 Step L side, step R together, step L forward

5&6 Step R side, touch L together, point L side

7&8 Turning ¼ left step L back, step R together, step L forward (9 o'clock)

[17-24] ¼ L & R side rock/recover & fwd cross, L side rock/recover & fwd cross, R fwd step tap, L back, R heel fwd, R back, L cross, R side

1&2 Turning ¼ left rock R side, recover weight on L, cross step R over L travelling forward (6 o'clock)

3&4 Rock L side, recover weight on R, cross step L over R travelling forward

5&6& Step R forward, tap L together, step L back, touch R heel forward

7&8 Step R back, cross step L over R, step R side

[25-32] L back rock/recover, L side, R behind, ¼ L fwd, R fwd, L fwd ball step, L fwd, ½ R chase turn, L fwd ball step

1&2 Rock L back, recover weight on R, step L side

3&4 Cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)

&5 Step L together, step R forward

6&7 Step L forward, pivot ½ right, step L forward (9 o'clock)

&8 Step R together, step L forward

WALL 6 TAG: At the end of wall 6 facing back wall execute the following 4 count tag before starting dance again

1-4 Rock R forward, recover weight on L, rock R back, recover weight on L

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