

Make Me Wanna

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Mariane Zoghbi & Maria Jesús Osuna (ES) - May 2016

Musik: Make Me Wanna - Thomas Rhett



Serie : Intro 32 – 64 – 48 Restart – 64 – 64 – 34 Restart – 2 Tag – 64 – 26

[1-8] SHUFFLES FWD – TOUCH TOE BACK – HEEL ½ TURN LEFT – FULL TURN in place

- 1&2 Step right forward , left next to right , step right forward
3&4 Step left forward , right next to left , step left forward
5&6 Touch toe right back , little step right to right side and touch heel left in place , ½ turn left pivoting on left heel and drop left toe (06.00)
7-8 ½ turn left and step right to right side , ½ turn left and step left beside right (slight left travel)

[9-16] ROCK SIDE – CROSS – SIDE – CROSS – ROCK SIDE – COASTER STEP ¼ TURN LEFT

- 1-2 Step right to right side , recover on left
3&4 Cross right behind left , step left to left side , cross right over left
5-6 Step left to left side , recover on right
7&8 ¼ turn left and step left back , step right beside left , step left forward (03.00)

[17-24] PIVOT ½ TURN LEFT – SHUFFLE ½ TURN LEFT – STEPS BACK – COASTER STEP

- 1-2 Step right forward , ½ turn left pivoting on ball of feet (09.00)
3&4 ½ turn left and step right back , left next to right , step right back (03.00)
5-6 Step left back , step right back
7&8 Step left back , right beside left , step left forward

[25-32] FWD LUNGE MODIFICATED – KICK BALL CROSS (x2)

- 1-2 Step right forward on the right diagonal (with right ball , bending the right knee and keeping the left in extent) , make extension on the right knee while sliding back right foot beside left
3-4 Step left forward on the left diagonal (with left ball , bending the left knee and keeping the left in extent) , make extension on the left knee while sliding back left foot beside right
5&6 Diagonal right : Kick right forward , right beside left , cross left over right
7&8 Diagonal right : Kick right forward , right beside left , cross left over right

[33-40] ROCK SIDE ¼ TURN LEFT – CROSS SHUFFLE – HEEL SWITCHES – HEEL TOUCH (x2)

- 1-2 Step right to ride side , recover on left with ¼ turn left (12.00)
During wall 5 dance up to count 42 and add 2 steps (Tag : Stomp R-L)
3&4 Cross right over left and step , left next to right , step to the left on right
5& Touch left heel forward , step left beside right
6& Touch right heel forward , step right beside left
7&8 Touch left heel forward , slight raise left heel , touch left heel forward

[41-48] HEEL – TOE BACK ¼ TURN LEFT (x2) – HEEL – SIDE – BEHIND – VAUDEVILLE RIGHT

- &1 Step left beside right , touch right heel forward
&2 ¼ turn left and right beside left , touch left toe back (09.00)
&3 ¼ turn left and left beside right , touch right toe back (06.00)
&4 Right beside left , touch left heel forward
&5-6 Left beside right , step right to right side , cross left behind right
&7&8 Step right to right side , cross left over right , step right to right side , touch left heel forward on left diagonal
& Step left beside right

During wall 2 dance up to count 48 & (looking for 12.00)

[49-56] WAVE – ROCK ¼ TURN LEFT – SHUFFLE ½ TURN LEFT

1-2 Cross right over left , step left to left side
3&4 Cross right behind left , step left to left side , cross right over left
5-6 ¼ turn left and step left forward , recover on right
7&8 ½ turn right and step right forward , left next to right , step right forward

[57-64] ¼ TURN LEFT & RHUMBA with SHUFFLE – SIDE – ½ TURN RIGHT – SHUFFLE ½ TURN RIGHT – HOOK

1-2 ¼ turn left and step right to right side , step left beside right
3&4 Step right forward , left next to right , step right forward
5-6 Step left to left side , ½ turn right and step right forward
7&8 ½ turn right and step back left , right next to left , step back left
& Hook right

REPEAT

RESTART: Always looking for 12.00

.. During wall 2 dance up to count 48&

.. During wall 5 dance up to count 34 and add a TAG

TAG

[1-2] STOMPS

1-2 Stomp right in place , stomp left in place

Contact: mjosufu@gmail.com (or 2nd mail: zmariane@hotmail.com)
