

# Getaway Driver

COPPER KNOB  
BY SHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Linda Burgess (AUS) - September 2016

Musik: Getaway Driver - Carrie Welling : (iTunes)



**Intro: 32 counts. Start with Lyrics on the word "up"**

**[1-8] □ SIDE/Drag, HOLD, ROCK/BACK/REPLACE, SIDE/Drag, HOLD, ROCK/BACK/REPLACE**

1,2,3,4 Step R to R (drag L), hold, cross/step L behind R, replace weight to R  
5,6,7,8 step L to L (drag R), hold, cross/step R behind L, replace weight to L (12.00)

**[9-16] □ VINE ¼ R, PIVOT ½ R, STEP, FULL TURN L**

1,2,3 Step R to R, cross L behind R, ¼ turn R & step fwd R  
4,5,6,7,8 Step fwd L, pivot ½ turn R, step fwd L, turn ½ L & step back R, turn ½ L & step fwd L (9.00)

**[17-24] □ □ ROCK/FWD, HOLD, REPLACE, ½ ROCK/FWD HOLD, REPLACE, ¼ L/TOGETHER**

1,2,3,4 Rock/step fwd R, hold, replace weight to L, ½ turn R & step fwd R  
5,6,7,8 Rock/step fwd L, hold, replace weight to R, ¼ turn L & step L beside R (12.00)

**[25-32] □ STEP, PENCIL TURN FWD, STEP, PENCIL TURN FWD**

1,2,3,4 Step fwd R (1), turn full turn fwd over R stepping L beside R (2), step fwd R (3), turn full turn fwd over R stepping L beside R (4) (12.00)

5,6,7,8 Step fwd R, rock/step fwd L, replace weight to R, ¼ turn L & step L to L (9.00)

**(Optional steps) take out second pencil turn fwd and walk fwd R,L instead, if 2 turns difficult.**

**[33-40] □ □ CROSS, HOLD, REPLACE, SIDE, CROSS, HOLD, UNWIND FULL TURN, HOLD**

1,2,3,4 Cross/step R over L, hold, replace weight to L, step R to R  
5,6,7,8 Cross/step L over R, hold, unwind 360 degs R (weight to R), hold (9.00)

**[41-48] □ SIDE/REPLACE, CROSS, SIDE/REPLACE, CROSS, ¼, ½ □**

1,2,3 Rock/step L to L, replace weight to R, cross/step L over R,  
4,5,6,7,8 Rock/step R to R, replace weight to L, cross/step R over L, ¼ turn R & step back L, ½ turn R & step fwd R (6.00)

**[49-56] □ ROCK/FWD, HOLD, REPLACE, TOGETHER, ROCK/BACK, HOLD, REPLACE, TOGETHER**

1,2,3,4 Rock/step fwd L, hold, replace weight to R, step L beside R  
5,6,7,8 Rock/step back R, hold, replace weight to L, step R beside L (6.00)

**[57-64] □ STEP, PIVOT ½, STEP, HOLD, FULL TURN, PIVOT ½**

1,2,3,4 Step fwd L, pivot ½ turn R, step fwd L, hold (12.00)  
5,6,7,8 Turn ½ L & step back R, turn ½ L & step fwd L, step fwd R, pivot ½ turn L (weight L) (6.00)

**Begin again.**

**Tags: End of Wall 2.**

1-8 Cross/step R over L, hold, replace weight to L, step R to R, cross/step L over R, hold, replace weight to R, step L to L

9-16 Step fwd R, pivot ½ turn L, step fwd R, hold, step fwd L, pivot ½ turn R, step fwd L, hold

**Restarts:-**

**Wall 3 (12.00) □ Dance counts 1-31; don't turn ¼ L on count 32, just step back L instead (32) Restart facing 12.00**

**Wall 5 (6.00) □ Dance counts 1-52, then restart facing front 12.00**

Ending: □ Dance counts -1-48, then step L to L while dragging R (optional arms out to sides)

Contact: [onelnr@bigpond.net.au](mailto:onelnr@bigpond.net.au)

---