

# Red Dress 32

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lisa McCammon (USA) - October 2016

Musik: Red Dress - MAGIC! : (CD: Primary Colours;)



**#8 count intro - Counterclockwise rotation; start with weight on L, crossed over R**

**Choreographer's notes: No tags, no restarts. The steps below are the same as my dance Red Dress, but this step sheet is counted half-time with syncopation for those who don't like 64 count dances, lol.**

## **NC BASIC R, SIDE-TOUCH-SIDE-TOUCH; SIDE ROCK-RECOVER-CROSS, SWAY R-L-R-TURN**

- 1, 2& Step R to side, rock back L, step R slightly across L  
3&4& Step L to side, touch R home, step R to side, touch L home  
5&6 Rock L to side, recover R, cross L (or L scissor step)  
7&8 Small step to right swaying RLR  
& Keeping weight on R, turn right  $\frac{1}{4}$  [3], hitching L (styling: L foot snugged just above R ankle)

## **STEP-SLIDE-STEP, HIP ROLL LEFT $\frac{1}{4}$ , HIP ROLL LEFT $\frac{1}{4}$ ; WALK, WALK, ROCKING CHAIR**

- 1&2 Step forward L, slide R to L, step forward L  
3& Small step forward R, turn left  $\frac{1}{4}$  [12] (styling: roll hips counterclockwise on turn)  
4& Small step forward R, turn left  $\frac{1}{4}$  [9] (styling as above; you're now facing your new wall)  
5-6 Walk forward R, L  
7&8& Rock forward R, recover L, rock back R, recover L

## **STEP, POINT, STEP, POINT; CROSS-SIDE-BACK, BEHIND-SIDE-CROSS STRUT**

- 1-4 Step forward R, point L, step forward L, point R (styling: snap fingers with points)  
5&6 Cross R, step L to side, step R back (sweep L)  
7&8& Step L behind, step R to side, cross toe strut (or behind-side-cross, 7&8)

## **SIDE-TOUCH-SIDE-TOUCH, R SCISSORS; SIDE, CROSS, SIDE ROCK-RECOVER-CROSS**

- 1&2& Step R to side, touch L home, step L to side, touch R home  
3&4 Step R to side, step L next to and slightly behind R, cross R  
5-6 Step L to side, cross R  
7&8 Rock L to side, recover R, cross L

(Turning option for 5-6, 7&8: Hinge right  $\frac{1}{4}$  [12],  $\frac{1}{2}$  [6], step-turn right  $\frac{1}{4}$  [9], cross L)

## **OPTIONAL FINISH**

**The last repetition begins at [6]. Dance through counts 5&6 (cross-side-back) of Section 3. You'll be facing [3]. Instead of the behind-side-crossing toe strut, do this to end facing the front:**

- 7& Step L behind, turn right  $\frac{1}{4}$  [6] stepping forward R  
8& Step forward L, turn right  $\frac{1}{2}$  [12] onto R

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