

The Best Part of The Day

COPPER **KNOB**
BY SHEETS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Karin Skou Larsen (DK) - September 2016

Musik: The Best Part of the Day Is the Night - The Outlaws



INTRO: 16 counts

SECTION ONE: POINT TOUCH, HEEL HOOK, LOCKSTEP FWD, ¼ TURN R CROSS, ¼ TURN L x2 CROSS

1&2& Point R to R side, Touch R beside L , Touch R Heel fwd, Hook R across L
3&4 Step R fwd, Lock L behind R, Step R FWD
5&6 Step L fwd, ¼ turn R , cross L over R
7&8 Step R back ¼ turn L, ¼ turn step L to side, cross R over L

SECTION TWO: POINT TOUCH, HELL HOOK, LOCKSTEP FWD ¼ TURN L CROSS, ¼ TURN R x2 CROSS

1&2& Point L f to L side, Touch L beside R , Touch L Heel fwd, Hook across R
3&4 Step L fwd, lock R behind L, step L fwd
5&6 Step R fwd ¼ turn L, Cross R over L
7&8 Step L back ¼ turn R, ¼ turn step R to side, cross L over R

SECTION THREE: SIDE TOUCH X2, R RUMBA FWD, SIDE TOUCH X2 L RUMBA BACH

1&2& Step R to R side touch L beside R, Step L to L side touch R beside L
3&4& Step R to R side, step L beside R, Step R fwd, touch L beside R
5&6& Step L to L side, touch R beside L, step R to R side touch L beside R
7&8 Step L to L side, Step R beside L, Step L Bach

SECTION FOUR: SAILOR ¼ TURN R STEP, WALK L R, PIVOT 1/2 TURN STEP, WALK R L

1&2 ¼ turn Right behind Left , Left beside right, step Right fwd
3 4 Walk fwd Left right
5&6 Step L fwd ½ pivot turn Right, step L fwd
7 8 Walk fwd on Right Left.

NO TAG AND NO RESTART – ENJOY

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