

# Johnny B. Goode

COPPER KNOB  
STEPPERS

Count: 48

Wand: 4

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - October 2016

Musik: Johnny B. Goode - Chuck Berry : (iTunes)



(Intro: 48 counts)

**[S1] Diagonally Side Point Together R L (facing 10:30), Diagonally Side Point Together R L (facing 1:30)**

1 2 Turn 1/8L touch R toe to R side, step R next to L  
3 4 Touch L toe to L side, turn 1/8R step L next to R  
5 6 1/8 R touch R toe to R side, step R next to L  
7 8 Touch L toe to L side, turn 1/8L step L next to R (12:00)

**[S2] Walk-Walk, Step-Kick, Sugar Foot Walk Back, Together**

1 2 Step R fwd, step L fwd  
3 4 Step R fwd, kick L fwd  
5 6 Step L back and slightly swivel R, step R back and slightly swivel L  
7 8 Step L back and slightly swivel R, step R next to L weight on R (12:00)

**[S3] 1/4L Box Step, Stomp, Click, 1/2R Stomp, Click**

1 2 Cross L over R, step R back,  
3 4 Turn 1/4L step L to side, step R fwd  
5 6 Stomp L fwd, click fingers and hold  
7 8 Turn 1/2R stomp R fwd, click fingers and hold (3:00)

**[S4] Side, Rock Behind, Recover, Side, Touch Back, 1/2 Unwind, Heels-up-down**

1 2 3 Step L to side, rock R behind L, replace weight on L  
4 5 6 Step R to side (4), touch L toe behind R then unwind 1/2L (5 6)  
7 8 RL heels up weight on both toes, RL heels down (9:00)\*

**[S5] Side Shuffle, Back Rock, Side, 1/2,-1/2,-1/4(Roll to R)**

1&2 Step R to side, step L next to R, step R to side  
3 4 Rock L back, recover weight on R  
5 6 Step L side, turn 1/2R step R fwd,  
7 8 Turn 1/2R step L back, turn 1/4R step R fwd (12:00)

**[S6] 1/4,-1/2 Back,-1/4 Side(Roll to L), 1/4 Fwd, 1/2 Back, 1/2 Together, Sprit-Together**

1 2 3 Turn 1/4L step L fwd, turn 1/2L step R back, turn 1/4L step L to side (12:00)  
3 4 6 Turn 1/4R step R fwd, turn 1/2R step L back, turn 1/2R step R next to L  
7 8 Jump and sprit RL shoulder length (side to side), jump and place RL together (3:00)

Tag – 16 counts

**[S1] R Diagonally Out w/3x Heel Stomp, L Diagonally Out w/3x Heel Stomp**

1 2 3 4 Step R diagonally fwd, 3x R heel stomp  
5 6 7 8 Step L diagonally fwd, 3x L heel stomp

**[S2] In-In, 2x Sprit-Together**

1 2 3 4 Step R back, hold, step L next to R, hold  
5 6 Jump and sprit RL shoulder length (side to side), jump and place RL together  
7 8 Jump and sprit RL shoulder length (side to side), jump and place RL together

Tag: End of Wall 4 (12:00)

Restart + Tag: Wall 5, after count 32\*(3:00) + Tag

Restart: Wall 6, after count 32\*(6:00)  
(updated 7/Oct/16)

Please contact me for demo & work-through. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

---