

# Fiesta Vibe

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Ross Brown (ENG) - September 2016

Musik: Fiesta (English Version) - Helena Paparizou : (Single)



Intro : □ 16 Counts (Approx. 10 Seconds)

Tag : □ Danced at the End of Wall 1, see bottom of Script.

Restarts : □ On Walls 2 & 4, Restart the dance after 36 Counts (\*R\*) at the Front.

**S1: SIDE, BACK ROCK. HALF RUMBA BOX FORWARD. STEP, LOCK, STEP. STEP, PIVOT ¼ TURN R, CROSS.**

- 1 – 2 & Step right to the right, rock back with left, recover onto right.
- 3 & 4 Step left to the left, step right next to left, step forward with left.
- 5 & 6 Step forward with right, lock left behind right, step forward with right.
- 7 & 8 Step forward with left, pivot a ¼ turn right, cross step left over right. (3 O'CLOCK)

**S2: HINGE ½ TURN L. CROSS SHUFFLE. COASTER WEAVE.**

- 1 – 2 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.
- 3 & 4 Cross step right over left, close left up to right, cross step right over left.
- 5 & 6 Step back with left, step right next to left, cross step left over right.
- & 7 & 8 Step right to the right, cross step left behind right, step right to the right, cross step left over right. (9 O'CLOCK)

**S3: {SQUARE SHAPE ¾ TURN R} SIDE, CHA, CHA. X4.**

- 1 – 2 & Step right to the right, make a ¼ turn right stepping left in place, step right in place.
- 3 – 4 & Step left to the left, make a ¼ turn right stepping right in place, step left in place.
- 5 – 6 & Step right to the right, make a ¼ turn right stepping left in place, step right in place.
- 7 – 8 & Step left to the left, step right in place, step left in place. (6 O'CLOCK)

**S4: STEP, SIDE ROCK. SYNCOPATED JAZZ BOX ¼ TURN L. SYNCOPATED JAZZ BOX. TOUCH SWITCHES.**

- 1 – 2 & Step forward with right, rock left to the left, recover onto right.
- 3 – 4 & Cross step left over right, make a ¼ turn left stepping back with right, step left to the left.
- 5 – 6 & Cross step right over left, step back with left, step right to the right.
- 7 & 8 & Touch left next to right, step left next to right, touch right next to left, step right next to left. (3 O'CLOCK)

**S5: EXTENDED STEP LOCK. STEP, PIVOT ¾ TURN L. EXTENDED CHASSE RIGHT. BACK ROCK.**

- 1 & 2 & Step forward with left, lock right behind left, step forward with left, lock right behind left.
- 3 & 4 Step forward with left, step forward with right, pivot a ¾ turn left. (\*R\*)
- 5&6 & 7 Step right to the right, close left up to right, step right to the right, close left up to right.
- 7 & 8 Step right to the right, rock back with left, recover onto right. (6 O'CLOCK)

**S6: SIDE, BACK ROCK. X2. "GALLOP" FULL TURN L.**

- 1 & 2 Step left to the left, rock back with right, recover onto left.
- 3 & 4 Step right to the right, rock back with left, recover onto right.
- 5&6 & 7&8 In a circular fashion, make a full turn left stepping; forward with left, right next to left, forward with left, right next to left, forward with left, right next to left, forward with left. (6 O'CLOCK)

**END OF DANCE!**

**TAG : Danced at the end of Wall 1, facing the Back Wall.**

**SIDE MAMBO, TOUCH. (with HIP BUMPS)**

1 & 2            Rock right to the right (bump hips), recover onto left (bump hips), touch right next to left.

Contact: [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)

---