

Love That Man

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Advanced Beginner

Choreograf/in: William Sevone (UK) - October 2016

Musik: That Man (Radio Edit) - Caro Emerald : (iTunes / Amazon)



Choreographers note:- Due to the Back Hops, this is ideally suited for experienced Advanced Beginner dancers.

Beginners or anyone else, can use the ALTERNATIVES which have been created for the dance by Cara Tan Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on Count 32 of the intro - one count after the vocals kick in

Side Touch. Cross Touch. 1/4 Coaster. Cross. Back. 1/2 Shuffle (9:00)

1 – 2 Touch right toe to right side. Touch right toe over left

3& 4 Turn ¼ right (3) & step backward onto right, step left next to right, step forward onto right

Hands: palms forward, head height: palms to (1) right then (2) left then (3&4) right-left-right (dropping hands for count 5>)

5 – 6 Cross left over right. Step backward onto right.

7& 8 Turn ¼ left (12) & step left to left, step right next to left, turn ¼ left & step forward onto left (9)

Cross. Bwd. 3x Back Hop (with Alternative). Step Down. 1/4 Side. Cross Shuffle (6:00)

9 - 10 Cross right over left. Step backward onto left.

11& 12 With right leg extended back – hop backward 3 times on left.

Hands: palms forward with fingers spread out, head height: shake hands/fingers for counts 11&12 (dropping hands for count 13>)

ALTERNATIVE:

11& 12 Step backward onto right, step backward onto left, hitch right knee.

13 – 14 Step/drop right to floor. Turn ¼ left (6) & step left to left side.

15& 16 Cross shuffle left stepping: R.L-R.

DANCE FINISH: see bottom of script

Side Lunge. Recover. 1/4 Coaster. Cross. Back. 3x Back Hop with Alternative (3:00)

17 – 18 Lunge/push left to left side. Recover onto right.

19& 20 Turn ¼ left (3) & step backward onto left, step right next to left, step forward onto left.

21 - 22 Cross right over left. Step backward onto left.

23& 24 With right leg extended back – hop backward 3 times on left..

Hands: palms forward with fingers spread out, head height: shake hands/fingers for counts 23&24 (dropping hands for count 25>)

ALTERNATIVE:

23& 24 Step backward onto right, step backward onto left, hitch right knee.

Step Down. 1/4 Side. Full Twinkle. 1/4 Rock Back. Recover. 2x Synco Double-Jumps (3:00)

25 – 26 Step/drop right to floor. Turn ¼ left (12) & step left to left side.

27& Step right behind left, step left next to right.

28& Cross right over left, step left next to right.

29 - 30 Turn ¼ right (3) & rock backward onto right. Recover onto left

&31&32 Small jump forward: Right then Left. Small jump backward: Right then Left.

ALTERNATIVE:

28 Cross right over left

29& 30 Rock left to left side, recover onto right, cross left over right.

31& 32 Turn ¼ right (3) & step forward onto right, step forward onto left, hitch right knee.

Dance note: Counts 11&12 and 23&24:

To help with counter balance: lean upper body slightly forward.

Dance finish: Wall 10 - change to the following:-

14 Step backward onto left.

15& 16 Step back on right, step left next to right, (bending right knee slightly) - step forward onto right.

Hands: Count 16: palms forward with fingers spread out, head height: shake hands/fingers.

Last Update – 17th Oct 2016
