Count: 64 Wand: 2 Ebene: Intermediate
Choreograf/in: Robyn Mills (USA) - September 2016
Musik: Meteorite (From "Bridget Jones's Baby") - Years \& Years : (iTunes)

## Intro: 32 Counts (Weight starts on left)

## Restart: After 48 counts on Wall 2

Tag: 32 Count Tag after 32 Counts of Wall \#5 (16 counts done twice
(1-8) $\square$ Step R Fwd Diagonal, touch, step side kick, coaster step, step fwd, tap back, step back, tap fwd, chasse LRL

Step $R$ fwd at a slight $R$ diagonal, touch left to $R$, Step $L$ back, low kick $R$ fwd, Step $R$ back, Step $L$ together, Step R fwd
$5 \& 6 \& 7 \& 8 \quad$ Step $L$ fwd, Tap $R$ behind, Step back on $R$, Hook $L$ in front of $R$ and touch $R$ toe in front, step $L$ fwd, step $R$ together, step $L$ fwd (12:00)
(9-16) $\square$ Rock and step back, $1 / 2$ \& $1 / 4$ hinge turn left, Sailor $L$, Sailor $R$
1\&2 Rock fwd R, Recover L, Step R back
3,4 Step $L$ fwd $1 / 2$ turn $L(6: 00)$, Step $R$ to side $1 / 4$ turn $L$ (9:00)
5\&6 Step $L$ behind $R$, step $R$ to $R$ side, Step $L$ to $L$ side
7\&8 Step $R$ behind $L$, step $L$ to $L$ side, Step $R$ to $R$ side (9:00)
(17-24) $\square$ Step $1 / 2$ turn R, Step turn step $1 / 2$ R, Kick and rock back, Kick and touch
1,2 Step fwd L, Pivot $1 / 2$ turn R (3:00)
3\&4 Step fwd L, Pivot $1 / 2$ turn R, Step L fwd (3:00)
5\&6\& Kick $R$ fwd on $R$ diagonal, step $R$ to $R$ side, rock $L$ behind $R$, recover weight on $R$
7\&8 Kick $L$ fwd on $L$ diagonal, step $L$ to $L$ side, touch $R$ next to $L$
(25-32) Slide $R$ to $R, 1 / 4$ turn $L$ Slide $L$ to $L, 1 / 4 L$ turn Slide $R$ into a RLR Chasse, Cross, Side, Sailor $1 / 4 \mathrm{~L}$
1,2 , $\quad$ Slide $R$ foot to $R$, make $1 / 4$ turn $L$ as to slide $L$ to $L$ (12:00)
3\&4 Make $1 / 4$ turn $L$ and slide $R$ to $R$, step $L$ together and step $R$ to $R$ (9:00)
5,6 Cross $L$ across $R$, Step $R$ to $R$ side
7\&8 Cross $L$ behind $R$ as your turn $1 / 4 L$ Rock $L$ behind $R$, recover $R$ and step $L$ fwd (6:00)
** 32 Count Tag is Done Twice here on Wall \#5 ** Then start dance over
(33-40) $\square$ R Dorothy Step, L Dorothy Step, Step Fwd R, Pivot $1 / 2$ L, Step Turn Step
$1,2 \& \quad$ Step fwd $R$ on $R$ diagonal and lock $L$ behind and step $R$ fwd on diagonal
3, 4 \& Step fwd $L$ on $L$ diagonal and lock $R$ behind and step $L$ fwd on diagonal
$5,6,7 \& 8 \quad$ Step fwd R, Pivot $1 / 2$ turn L, Step fwd R, turn $1 / 2$ L, Step fwd R (6:00)
(41-48) $\square$ Syncopated weave L, Cross Rock, (Optional Cross Unwind Full Turn R) Chasse L $\square$
1,2 \& Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ over $R$
3, 4 \& Step $R$ to $R$ side, Step $L$ behind, Step $R$ to $R$ side
$5,6,7$ \& 8 Rock $L$ across $R$, Recover weight to $R$, Step $L$ to $L$ side, Step $R$ together, Step $L$ to $L$ side (6:00)
(Optional for counts 5, 6 - Cross Unwind Full Turn R into Chasse LRL for those who like turns)
**(Restart here on Wall \#2)**
(49-56) Touch Bump Step, $3 / 8$ turn L, Touch Bump Step, Hitch R 1/8 turn L, Cross, R Side Rock Recover
1, 2, $\quad$ Touch $R$ fwd as you bump hip up, Step down on R
3, 4, $\quad$ Make $3 / 8$ turn $L$ (1:30), Touch $L$ fwd as you bump hip up, Step down on $L$
5,6 Lift the $R$ Knee and cross $R$ over $L$ as you make 1/8 turn $L$ (12:00), Step down on $R$
7, $8 \quad$ Rock $L$ to $L$, Recover weight to $R$
(57-64) Cross, Back, Rock Back, Recover, L Step Hitch, Ball Hitch, Ball Hitch, Step L
1, 2, 3, 4, Cross L over R, Step R back, Rock back on L, Recover R
5\&6\&7\& Step L, hitch L knee up (x3)
8 Step down L

Tag - Wall 5 - After 32 Counts (Starts on 6:00 Tag starts and ends Facing 12:00)
(Tag 1-8) Nightclub Basic to R, Nightclub Basic to L
1, 2, 3, $4 \quad$ Big Step R to R, Pull L towards R, Rock L Behind R, Recover
5, 6, 7, $8 \quad$ Big Step L to L, Pull R towards L, Rock R Behind L, Recover
(Tag 9-16) $\square$ Walk, Hold, Step Turn $1 / 2$ R, Step, Step, Hold, Turn $1 / 2$ L, Turn $1 / 2 \mathrm{~L}$
1, 2, 3, 4 Step Fwd R, Hold, Step Fwd L, Pivot $1 / 2$ turn R
$5,6,7,8 \quad$ Step Fwd L slightly crossed over R, Hold, Step back $1 / 2$ turn $L$, Step Fwd $1 / 2$ turn $L$
Just (Line) Dance
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