

Reignite

COPPER **KNOB**
BY STEPHENETS

Count: 40

Wand: 2

Ebene: Advanced

Choreograf/in: Malene Jakobsen (DK) - September 2016

Musik: Reignite (Knox Brown x Gallant) - Knox Brown & Gallant : (rom Bridget Jones's Baby soundtrack - iTunes)



Intro: 16 counts 15 seconds into track, dance begins with weight on R. It is a bit challenging to count the intro but he starts to sing "my only weakness" you have to start on LY in the word only

Note: The music is Viennese waltz, but not written as a waltz.

[1-9] Fwd., 1/2, full turn with sweep, behind side cross, 1/4, fwd., full L spiral, run fwd., rock

- a1-2 (a) Step slightly fwd. on L, (1) step fwd. on R, (2) turn 1/2 L 6.00
- a3 (a) Reverse 1/2 R, (3) turn 1/2 R stepping back on L sweeping R from front to back 6.00
- 4&a (4) Cross R behind L, (&) step L to L, (a) cross R over L 6.00
- 5-6 (5) Rock L to L, (6) recover onto R making 1/4 R 9.00
- a7 (a) Step fwd. on L, (7) turn 1/2 L stepping back on R and on ball of R continue turning 1/2 L making it a full turn 9.00
- 8&a1 (8&a) Run fwd. L, R, L, (1) rock fwd. on R 9.00

[10-17] Recover, back, back rock prepping for turning, 1/2, 1/4, cross rock, side, cross, side, behind side cross with sweep

- 2a (2) Recover onto L, (a) step back on R, 9.00
- 3-4 (3) Rock back on L, (4) recover onto R 9.00
- &a5 (&) Turn 1/2 R stepping back on L, (a) turn 1/4 R stepping R to R, (5) rock L across R 6.00
- 6a7 (6) Recover onto R, (a) step L to L, (7) cross R over L 6.00
- 8&a1 (8) Step L to L, (&) cross R behind L, (a) step L to L, (1) cross R over L sweeping L from back to front 6.00

[18-25] Cross sweep, fwd. rock, 1/2, fwd., 3/4, sways, back rock, side

- 2-3-4 (2) Cross L over R sweeping R from back to front, (3) rock fwd. on R, (4) recover onto L 6.00
- &a5 (&) Turn 1/2 R stepping fwd. on R, (a) step fwd. on L, (5) turn 1/2 L stepping back on R and on ball of R continue turning another 1/4 R 3.00
- 6-7-8 (6) Step down on L and sway L, (7) sway R, (8) sway L 3.00
- &a1 (&) Rock back on R, (a) recover onto L, (1) step R to R 3.00

[26-33] Behind, point, cross, point, sailor 1/2 L, full pencil turn, together, fwd., rock fwd., run back, rock back

- a2a3 (a) Cross L behind R, (2) point R to R, (a) cross R over L, (3) point L to L 3.00
- 4&a (4) Turn 1/4 L stepping back on L, (&) turn 1/4 L stepping R to R, (a) step fwd. on L 9.00
- 5-6 (5) Turn 1/2 R and on ball of R continue turning another 1/2 R, (6) step L next to R 9.00
- a7 (a) Step slightly fwd. on R, (7) rock fwd. on L 9.00
- 8&a1 (8&a) Run back R, L, R, (1) rock back on L 9.00

[34-40] Recover, 3/8, fwd., 1/8, side rock, 1/4, cross, 1/4, 1/2

- 2a3 (2) Recover onto R, (a) turn 3/8 R stepping L to L, (3) step slightly fwd. on R 1.30
- 4&a (4) Step fwd. on L, (&) rock R to R, (a) recover onto L turning 1/8 L 12.00
- 5-6 (5) Rock fwd. on R, (6) recover onto L 12.00
- a7 (a) Turn 1/4 R stepping R to R, (7) cross L over R 3.00
- 8a (8) Turn 1/4 L stepping back on R, (a) turn 1/2 L stepping fwd. on L 6.00

ENDING Wall 5 – section 4, dance up to 4&a and do this:

- (5) Turn 1/2 R and on ball of R continue turning another 3/4 R finishing the dance at 12.00

Contact: lovelinedance@live.dk

Last Update - 29th Sept 2016
