

# Turn On The Texas

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Michael Schmidt (DE) - August 2016

Musik: Turn On the Texas - Gabe Garcia



Alternatives:-□□

Hi-Tech Redneck - George Jones [141 bpm] (02:24)

My Next Broken Heart - Brooks & Dunn [141 bpm] (02:56)

Info: Start dancing on Lyrics. No Restart / No Tag

[1-8]□Vine R, Stomp Up/Touch, Rolling Vine L, Scuff R

1-2 Step Right to right, Cross Left behind Right

3-4 Step Right to right, Stomp Up (or Touch) Left beside Right (Weight on Right)

5-6 1/4 Turn left stepping forward onto Left, 1/2 Turn left stepping back on Right

7-8 1/4 Turn left stepping Left to left, Scuff Right forward

\*□Easy Option for count 5-7 (Rolling Vine): Vine Left

[9-16]□Jazz Box 1/4 Turn R, Heel, Hook, Heel, Flick (& Slap)

1-2 Cross Right over Left, Step Left back

3-4 1/4 Turn right stepping Right to right, Step Left forward (3:00)

5-8 Touch Right Heel forward, Hook Right over Left, Touch Right Heel forward, Flick Right side

\*□Styling Option on count 8 (Flick): Slap with your right Hand on the right Boot

[17-24]□Step Lock Step R, Scuff, Rock Recover Back L, Hold

1-4 Step Right forward, Lock Left behind Right, Step Right forward, Scuff Left forward

5-8 Rock Left forward, Recover Weight onto Right, Step back on Left, Hold

\*□Styling Option on count 5 (Rock): bend your knee & tap on the Brim of your Hat ... because Gabe is singing: " she get's to blushing when i tip my hat"

[25-32]□Coaster Step back R, Scuff (opt. Hold), Step L, 1/4 Turn R, Cross, Scuff (with some noise)

1-4 Step Right back, Step Left next to Right, Step Right forward, Scuff Left forward (or Hold)

5-8 Step Left forward, 1/4 Turn right (weight to Right), Cross Left over Right, Scuff Right (6:00)

\*□Styling Option on count 8 (Scuff): highlight the brush on the wooden floor with use of the hoe

... keep smiling and repeat

Finish: □This dance will finish in Round 10 at the front wall (12:00) ... and ...don't forget ... tap on the brim of your hat and greet the band or the dj

Workshop „READY“