

# That Love

**COPPER** KNOB  
BY STEPHEN B. T. S.

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Kayla Cosgrove (USA) & David Ackerman (USA) - September 2016

Musik: That Love - Shaggy



## Intro: 24 Counts

### STEP TAP X2, STEP LOCK STEP BRUSH, STEP TOUCH, STEP HEEL, COASTER STEP

- 1&2&3&4& Step R to R(1) Tap L to R(&) Step L to L(2) Tap R to L(&) Step R fwd(3) Lock L behind R(&) Step R fwd(4) Brush L heel fwd(&)
- 5&6&7&8 Step L fwd(5) Tap R toes to L heel(&) Step back R(6) Tap L heel fwd(&) Step L □back(7) Step R together(&) Step L fwd(8) Facing 12 o'clock

### 1/8 JAZZ BOX WITH CLAPS X2

- 1&2&3&4& Cross R over L(1) Clap hands(&) Step back L(2) Clap hands(&) Make 1/8 turn R stepping R to R side(3) Clap hands(&) Step L fwd(4) Clap hands(&)
- 5&6&7&8& Cross R over L(5) Clap hands(&) Step back L(6) Clap hands(&) Make 1/8 turn R stepping R to R side(7) Clap hands(&) Step L fwd(8) Clap hands(&) Facing 3 o'clock

### RESTART HERE ON WALLS 2 AND 7

### STEP LOCK STEP HITCH, STEP LOCK STEP HITCH, CROSS BACK, SIDE SHUFFLE

- 1&2&3&4& Step R fwd(1) Lock L behind(&) Step R fwd(2) Hitch L(&) Step L fwd(3) Lock R behind(&) Step L fwd(4) Hitch R(&)
- 5,6, 7&8 Cross R over L(5) Step L back(6) Step R to R(7) Step L together(&) Step R to R(8) Facing 3 o'clock

### STEP ½ TURN, SHUFFLE FORWARD, STEP OUT, HEEL BOUNCES

- 1,2, 3&4 Step L fwd(1) Pivot ½ turn R shifting weight to R(2) Step L fwd(3) Step R together(&) Step L fwd(4)
- 5&6&7&8 Step R to R side slightly wider than shoulder width apart(5) Bounce both heels up(&) Bounce both heels down(6) Bounce both heel up(&) Bounce both heels down(7) Bounce both heel up(&) Bounce both heels down shifting weight to L(8)

### Optional Flick of R foot behind L on Count 8

**NOTE:** As you do the heel bounces you are leaning slightly fwd and circling your hips a □half circle from right to left Facing 9 o'clock

### END OF DANCE!!

### RESTARTS:-□

Wall 2 Facing 12 O'clock

Wall 7 Facing 6 O'clock