

# Mysterious Woman

**COPPER** **KNOB**  
BY STEPHEN

Count: 56

Wand: 2

Ebene: Improver

Choreograf/in: Phoenix Adamson (NZ) & CBD Line Dancers - September 2016

Musik: Oh, Pretty Woman - Roy Orbison : (Album: The Essential)



## Intro: 32 Counts

### S1: WEAVE RIGHT, SIDE ROCK, CROSS SHUFFLE

1 – 2 – 3 – 4 Step Right To Side, Cross Left Behind Right, Step Right To Side, Cross Left Over Right  
5 – 6 – 7 & 8 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right (7) – Left (&) – Right (8)

### S2: WEAVE LEFT, SIDE ROCK ¼ TURN, SHUFFLE

1 – 2 – 3 – 4 Step Left To Side, Cross Right Behind Left, Step Left To Side, Cross Right Over Left  
5 – 6 – 7 & 8 Rock Left To Side, Making ¼ Turn Right Recover Onto Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

### S3: SIDE – TOGETHER – BACK – TOUCH, SIDE – TOGETHER – FORWARD – TOUCH

1 – 2 – 3 – 4 Step Right To Side, Close Left Beside Right, Step Back On Right, Touch Left Beside Right  
5 – 6 – 7 – 8 Step Left To Side, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

### S4: ROCK RECOVER, SHUFFLE, ROCK RECOVER, SHUFFLE

1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Shuffle Back Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 & 8 Rock Back On Left, Recover Onto Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

### S5: HIPS RIGHT – LEFT – RIGHT – LEFT, SHUFFLE, ¼ TURN – TOUCH

1 – 2 – 3 – 4 Bump Hips Right – Left – Right – Left  
5 & 6 Shuffle Forward Stepping Right (5) – Left (&) – Right (6)  
7 – 8 Making ¼ Turn Right Step Left To Side, Touch Right Beside Left

### S6: STEP – LOCK – STEP – TOUCH, STEP – LOCK – STEP – TOUCH

1 – 2 – 3 – 4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Touch Left Beside Right  
5 – 6 – 7 – 8 Step Forward On Left, Lock Right Behind Left, Step Forward On Left, Touch Right Beside Left

### S7: SIDE – TOUCH, SIDE – TOUCH, HIPS RIGHT – LEFT – RIGHT – LEFT

1 – 2 – 3 – 4 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left  
5 – 6 – 7 – 8 Bump Hips Right – Left – Right – Left (6 O'Clock)

## REPEAT

### RESTARTS:-

On Wall 2 After 52 Counts (Facing 12 O'Clock) There Is A Restart (This Becomes Wall 3)

On Wall 4 After 48 Counts (Facing 12 O'Clock) There Is A Restart (This Becomes Wall 5)