

# One Dance Turn Me On

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Sobrielo Philip Gene (SG), Rebecca Lee (MY), José Miguel Belloque Vane (NL)  
& Tomohiro Ilzuka - September 2016

Musik: One Dance x Turn Me On - Travis Garland



Intro – 24counts - Phrasing : ABB, A(16counts), AAAAA BB

## PART A : (SAMBA PART)

### A1: SYNCOPATED WEAVE, SIDE ROCK CROSS, POINT, TOUCH, HITCH

1,2 Cross R over L, Step L slightly back, Turn 1/8 R stepping R back (1.30)  
3&4 Step L behind R, Step R to R turning 1/8 turn R, Cross L over R facing (3.00)  
5,6 Rock R to R, Recover L, Cross R over L  
7&8 Point L to L, Touch L beside R, Hitch L

### A2: SAMBA WHISK, SAMBA WHISK, VOLTA ¾ TURN

1&2 Step L to L, Rock R behind L, Recover L  
3&4 Step R to R, Rock L behind R, Recover R  
5&6& Step L slightly forward to 1.30, Lock R behind L turning 1/8 L, Step L slightly forward to 10.30, Lock R behind L turning 1/8 L  
7&8 Step L slightly forward to 9.00, Lock R behind L turning ¼ L, Step L slightly forward to 6.00

### A3: MAMBO FORWARD, MAMBO BACK, KICK ROCK BACK X2

1&2 Rock R forward, Recover L, Step R beside L  
3&4 Rock L back, Recover R, Step L beside R  
5&6& Kick R forward, Step R to R, Rock L behind R, Recover R  
7&8& Kick L forward, Step L to L, Rock R behind L, Recover L

### A4: ROCK ½ TURN STEP, ½ TURN PIVOT STEP, WALK FORWARD

1&2 Rock R forward, Recover L, ½ turn R Step R forward  
3&4 Step L forward, ½ turn pivot R, Step L forward  
5678 Walk R,L,R,L

## PART B (ONE DANCE)

### B1: SIDE ROCK STEP, SLIDE, STEP, HAND MOVEMENT

1&2 Rock R to R, Recover L, Slide R to R  
3,4 Drag R slowly to L, Step L to L  
(Open both hand out like presenting facing diagonal, Place both hand to the chest and face 12.00)  
5&6 Place R hand forward, Place L on R, Raise both hand up over head  
7,8 Pull both hand down slowly like raining hand

### B2: ½ TURN PADDLE STEP, ROCK STEP, COASTER STEP

1&2& 1/8 turn L Step R to R with hip roll to R, 1/8 Turn L Step R with hip roll R  
3&4 1/8 turn L step R to R with hip roll to R, 1/8 turn L Step R with hip roll R  
(Arm Styling: show 1 with finger while doing the paddle turn)  
5&6 Rock R forward, Recover L, Step R back  
7&8 Step L back, Step R beside L, Step L forward

ENJOY THE DANCE. SMILE

Rebecca Lee: rebecca\_jazz@yahoo.com

Philip Sobrielo: sphilipg@hotmail.com ,

Jose Miguel Belloque Vane: jose\_nl@hotmail.com

Tomohiro ilzuka: [petitchienvalse@yahoo.co.jp](mailto:petitchienvalse@yahoo.co.jp)

---